



Regular · Bold · Italic

USER'S GUIDE

LAURAWORTHINGTONTYPE.COM

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HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the popup menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10), Character Map can also be found by searching for it by name.



Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at LauraWorthingtonType.com/faqs/.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonType.com/ faqs/ for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthington.com and I will be happy to answer any questions.

SINCERELY YOURS

... 'tis LOVE that makes the world go round...

SUCCULENT GARDE

AUBERGT

AN INCREDIBLY VERSATILE serif face featuring over 200 upper-case alternates, Old-style and Superscript Numbers; and Petite, Small & Large Caps.

Gourmand's Delicacy!

BITTER ALES WEIZENBIER



BY LAURA WORTHINGTON

It was a sunny summer afternoon, and Yana and I had escaped for lunch from the graphic design studio where we worked. We sat at an outdoor patio eating and discussing fonts. In particular, we discussed the idea of a serif face that would be very versatilefrom simple to complex styling-with letters adorned with swashes. We would be able to use it for just about everything-we could customize it for logos and headlines, and then be able to use the

same font for text, too-it would be a designer's tool kit. I told Yana that as soon as I figured out how to design type, that would be one of the designs I would create-and I would name it after her. She laughed, and said, "Well, I'll be the first person to buy it."

As I began sketching out this font, I was drawn to the idea of creating it with classic proportions, and as it developed, it took on an old-style Victorian look, yet with a touch of modernity and friendliness. Contains over 200 upper-case alternates, old style and superscript numbers, and petite, small and large caps.

Hello!

REETINGS

Salutations

Yana | Regular · Bold · Italic

Font Specifications

CHARACTERS:

1,567 characters per weight/style

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAO:

To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

October 2010

Standard Characters

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789!"#\$%&'()*,-./:;<>?@
[\]^_{|}~;«»¿--'',"",†‡·...<>¢£¥€f

OTHER CHARACTERS

$$S^{ao}\mu\P\%/^{\mathbb{C}\mathbb{R}^{TM}}\Delta\Pi\Sigma\sqrt{\infty}$$

Standard Characters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 0123456789!"#\$%&'()*,-./:;<>?@

OTHER CHARACTERS

Standard Characters

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789!"#\$%&'()*,-./:;<>?@

OTHER CHARACTERS

Numerals

Standard 0 1 2 3 4 5 6 7 8 9 Oldstyle Figures 0 1 2 3 4 5 6 7 8 9 Superscript 0 1 2 3 4 5 6 7 8 9 Fractions 1/4 1/2 3/4

Basic & Extended Latin Characters

ÀÁÂÃÄÄÄÄÄÆĆČÇĎĐ ÈÉÊËĘĒÌÍÎÏĬĪĹŁŃŇÑÒ ÓÔÕÖŐØŒŔŘŚŠŢŤÙ ÚÛÜÜŰŰŪÝŸŹŻŽÞ

àáâãååäąāæćčçďðèéêëĕęēìíîï ĭīĺľłńñňòóôõööööøœŕřśšșß ţťùúûüűűűűÿýźżžþ

Alternates: Capitals

Large Caps A A A

Petite Caps A A A

Small Caps A A A

Capitals Size Comparison



LARGE CAPS

DEFAULT

PETITE CAPS SMALL CAPS

(STYLISTIC ALTS)

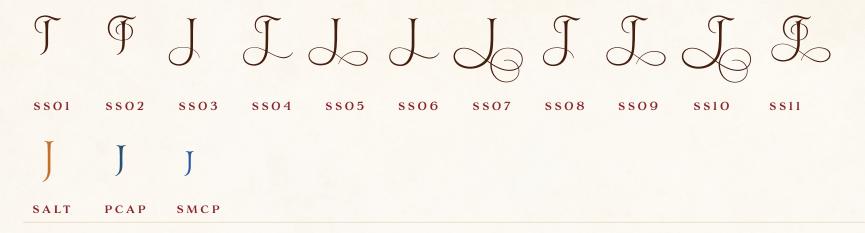
Stylistic Sets







- LARGE CAPS/STYLISIC ALTERNATES (SALT)
- PETITE CAPS (PCAP)
- SMALL CAPS (SMCP)





- LARGE CAPS/STYLISIC ALTERNATES (SALT)
- PETITE CAPS (PCAP)
- SMALL CAPS (SMCP)

SSO2

SSO1



8806

M M M M M M M M M M M

SSO1 SSO2 SSO3 SS04 SSO5 SSO6 SSO7 SSO8 8809 SS10 S S 1 1 SS12

SS14 S S 1 3 SALT PCAP SMCP

SSO3

SSO4 SSO5

NNNRA

8801 8802 8803 SSO4 SS05 SSO6 SSO7 SS08 8809 SALT PCAP SMCP

LARGE CAPS/STYLISIC ALTERNATES (SALT)

PETITE CAPS (PCAP)

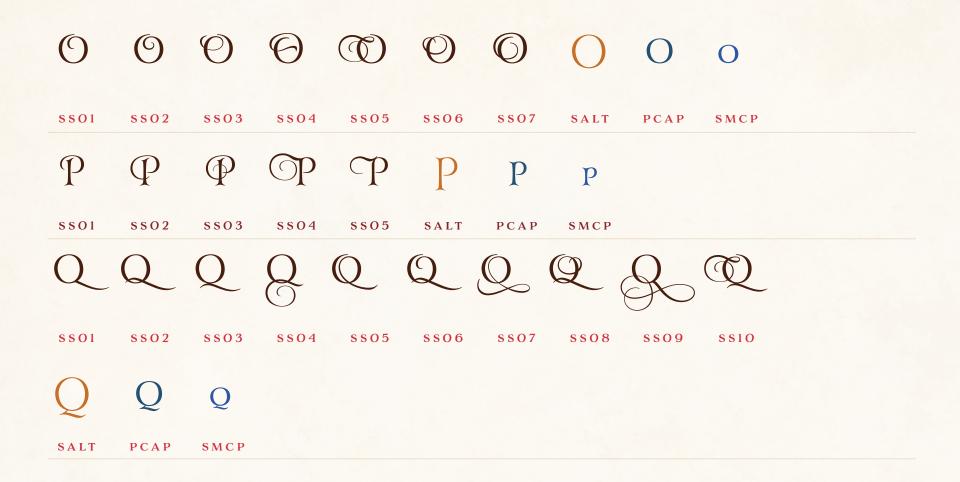
SMALL CAPS (SMCP)

SS08

SALT

PCAP

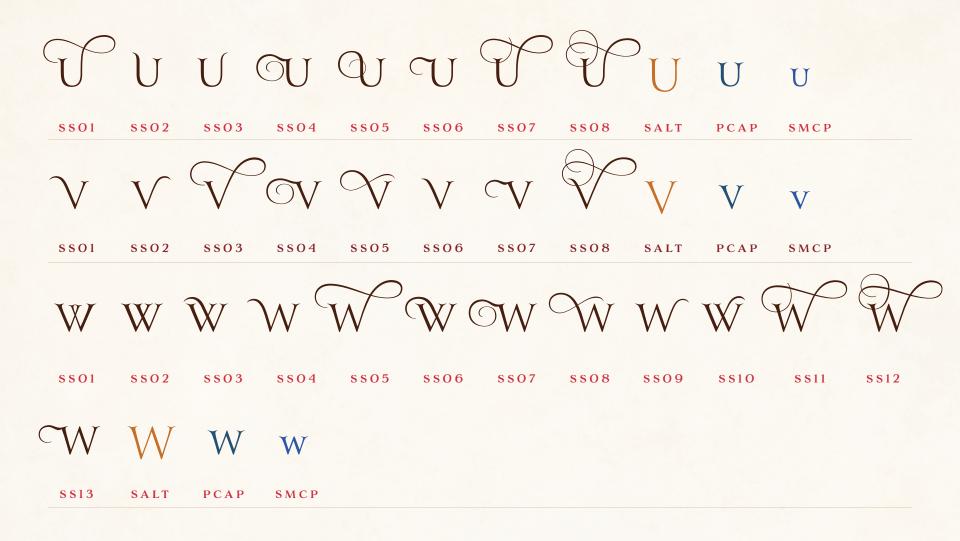
SMCP



- LARGE CAPS/STYLISIC ALTERNATES (SALT)
- PETITE CAPS (PCAP)
- SMALL CAPS (SMCP)



- LARGE CAPS/STYLISIC ALTERNATES (SALT)
- PETITE CAPS (PCAP)
- SMALL CAPS (SMCP)





PETITE CAPS (PCAP)





A Tale of Two Cities

YANA REGULAR

CALL OF THE WILD YANA ITALIC

Dr Jekyll and Mr Hyde

STANDARD CHARACTERS

A Tale of Two Cities

YANA REGULAR

CALL OF THE WILD

YANA ITALIC

Dr Jekyll and Mr Hyde

WITH SWASHES/ALTERNATES

A Tale of Two Cities CALL OF THE WILD Dr Jekyll and Mr Hyde

SS01

SS 02

SS 03

SSO4

SS 0 6

PETITE CAPS

SS 07

SS 0 8

SS14

SMALL CAPS

LARGE CAPS

(STYLISTIC ALTERNATES)