



Laura  
Worthington

# Yana

*Regular · Bold · Italic*

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USER'S GUIDE

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## FONT FAQ

### HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

### HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

#### Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.





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Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

### FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

### LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

### FONT SUPPORT

Visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/) for information on licensing, installation, and both general and software specific questions.

Contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) and I will be happy to answer any questions.

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SINCERELY YOURS

...‘tis LOVE that makes  
the world go round...

SUCCULENT GARDENS

AUBERGINE

*AN INCREDIBLY VERSATILE serif face featuring  
over 200 upper-case alternates, Old-style and Superscript  
Numbers; and Petite, Small & Large Caps.*

Gourmand's Delicacy!

BITTER ALES WEIZENBIER

HARVEST  
MOON



# Yana

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BY LAURA WORTHINGTON

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It was a sunny summer afternoon, and Yana and I had escaped for lunch from the graphic design studio where we worked. We sat at an outdoor patio eating and discussing fonts. In particular, we discussed the idea of a serif face that would be very versatile—from simple to complex styling—with letters adorned with swashes. We would be able to use it for just about everything—we could customize it for logos and headlines, and then be able to use the



same font for text, too—it would be a designer’s tool kit. I told Yana that as soon as I figured out how to design type, that would be one of the designs I would create—and I would name it after her. She laughed, and said, “Well, I’ll be the first person to buy it.”

As I began sketching out this font, I was drawn to the idea of creating it with classic proportions, and as it developed, it took on an old-style Victorian look, yet with a touch of modernity and friendliness. Contains over 200 upper-case alternates, old style and superscript numbers, and petite, small and large caps.

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# Hello!

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GREETINGS  
*and*  
Salutations

.....

Yana | Regular · Bold · *Italic*

## Font Specifications

### CHARACTERS:

1,567 characters per weight/style

### FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

### AVAILABLE:

[LauraWorthingtonType.com](http://LauraWorthingtonType.com)

### OPENTYPE FAQ:

To access swashes, alternates, ornaments,  
and for any OpenType questions,  
go to [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

### ORIGINAL RELEASE:

October 2010





# Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # \$ % & ' ( ) \* , - . / : ; < > ? @

[ \ ] ^ \_ { | } ~ ¡ « » ¿ - - “ ” „ † ‡ · ... < > € £ ¥ € f

## OTHER CHARACTERS

$$\{ \cup, \cap, \setminus, \times, \div, \pm, \neg, \cdot, \approx, \neq, \leq, \geq, |, \pi \}$$

§ ª ° μ ¶ % / © ® ™ Δ ∏ Σ √ ∞ ∫ ◇,



# Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # \$ % & ' ( ) \* , - . / : ; < > ? @

[\]^\_ {|} ~ ¡ « » ¿ - - “ ” „ † ‡ · ... < > ¢ £ ¥ € f

## OTHER CHARACTERS

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§ ª ° μ ¶ % / © ® ™ Δ ∏ Σ √ ∞ ∫ ◇,

## Standard Characters

*A B C D E F G H I J K L M N*

*O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

0 1 2 3 4 5 6 7 8 9 ! " # \$ % & ' ( ) \* , - . / : ; < > ? @

[\]^\_{\{|\}}\sim j\ll\gg\wr--''',“”„†‡⋅…⟨⟩℄ℓ℥℧€ƒ

## OTHER CHARACTERS

$$\text{(){}^{\circ}\sim\prime-\circ} = + \times \div - \pm \neg \cdot \approx \neq \leq \geq | \pi$$

§ º μ ¶ % / © ® ™ Δ ∏ Σ √ ∞ ∫ ◇,



# Numerals

Standard 0 1 2 3 4 5 6 7 8 9

Oldstyle Figures 0 1 2 3 4 5 6 7 8 9

Superscript 0 1 2 3 4 5 6 7 8 9

Fractions  $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$







# Alternates: Capitals

Large Caps A A A

Petite Caps A A A

Small Caps A A A

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## Capitals Size Comparison

A

A

A

A

LARGE CAPS  
(STYLISTIC ALTS)

DEFAULT

PETITE CAPS

SMALL CAPS



# Stylistic Sets

A A A A A A A A A A A A

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

A A A A

SS13 SALT PCAP SMCP

B B B B B B B B B

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SALT PCAP SMCP

C C C C C C C

SS01 SS02 SS03 SS04 SALT PCAP SMCP

■ LARGE CAPS / STYLISIC ALTERNATES (SALT)
 ■ PETITE CAPS (PCAP)
 ■ SMALL CAPS (SMCP)



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SS01 SS02 SS03 SS04 SS05 SALT PCAP SMCP

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SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SALT PCAP SMCP

F F F F F F F F F

SS01 SS02 SS03 SS04 SS05 SS06 SALT PCAP SMCP

G G G G G G G G G G G G

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

 LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

 PETITE CAPS  
(PCAP)

 SMALL CAPS  
(SMCP)

G G G G G

SS13 SS14 SALT PCAP SMCP

H H H H H H H H H H H

SS01 SS02 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

H H H H H

SS13 SS14 SALT PCAP SMCP

I I I I I I

SS01 SS02 SS03 SALT PCAP SMCP

■ LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

■ PETITE CAPS  
(PCAP)

■ SMALL CAPS  
(SMCP)



Ŧ Ƨ J I L L J I I I I

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11

J J J

SALT PCAP SMCP

K K K K K K K K K K K

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

K K K

SALT PCAP SMCP

■ LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

■ PETITE CAPS  
(PCAP)

■ SMALL CAPS  
(SMCP)

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SS01 SS02 SS03 SS04 SS05 SS06 SS08 SALT PCAP SMCP

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SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

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SS13 SS14 SALT PCAP SMCP

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SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SALT PCAP SMCP

■ LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

■ PETITE CAPS  
(PCAP)

■ SMALL CAPS  
(SMCP)



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SSO1 SSO2 SSO3 SSO4 SSO5 SSO6 SSO7 SALT PCAP SMCP

P P P P P P P P P

SSO1 SSO2 SSO3 SSO4 SSO5 SALT PCAP SMCP

Q Q Q Q Q Q Q Q Q Q

SSO1 SSO2 SSO3 SSO4 SSO5 SSO6 SSO7 SSO8 SSO9 SSO10

Q Q Q

SALT PCAP SMCP

■ LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

■ PETITE CAPS  
(PCAP)

■ SMALL CAPS  
(SMCP)



R R R R R R R R R R R

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11

R R R

SALT PCAP SMCP

S S S S S S S S S

SS01 SS02 SS03 SS04 SS05 SS06 SALT PCAP SMCP

T T T T T T T

SS01 SS02 SS03 SS04 SALT PCAP SMCP

■ LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

■ PETITE CAPS  
(PCAP)

■ SMALL CAPS  
(SMCP)





U U U U U U U U U U U

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SALT PCAP SMCP

V V V V V V V V V V V

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SALT PCAP SMCP

W W W W W W W W W W W W

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11 SS12

W W W W

SS13 SALT PCAP SMCP

 LARGE CAPS / STYLISIC  
ALTERNATES (SALT)

 PETITE CAPS  
(PCAP)

 SMALL CAPS  
(SMCP)

X X X X X X X X X X

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10

X X X

SALT PCAP SMCP

Y Y Y Y Y Y Y Y Y Y Y

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SALT PCAP SMCP

Z Z Z Z Z Z Z Z Z

SS01 SS02 SS03 SS04 SS05 SS06 SALT PCAP SMCP

■ LARGE CAPS / STYLISIC ALTERNATES (SALT)
 ■ PETITE CAPS (PCAP)
 ■ SMALL CAPS (SMCP)



A Tale of Two Cities

YANA REGULAR

*CALL OF THE WILD*

YANA ITALIC

Dr Jekyll AND Mr Hyde

YANA BOLD

STANDARD CHARACTERS



A Tale of Two Cities

YANA REGULAR

*CALL OF THE WILD*

YANA ITALIC

Dr Jekyll AND Mr Hyde

YANA BOLD

WITH SWASHES/ALTERNATES





A Tale of Two Cities

CALL OF THE WILD

Dr Jekyll AND Mr Hyde

SS01

SS02

SS03

SS04

SS06

PETITE CAPS

SS07

SS08

SS14

SMALL CAPS

LARGE CAPS  
(STYLISTIC ALTERNATES)