



Laura  
Worthington

# Rosarian

Regular · Bold

User's Guide





FONT FAQ

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES,  
ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.



---

Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

### FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

### LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

### FONT SUPPORT

Visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/) for information on licensing, installation, and both general and software specific questions.

Contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) and I will be happy to answer any questions.

---



Agatha  
forget-me-not?  
Lush playful & lively  
Blossom Dearest  
Six Pumpernickel  
Exactly!



*Rosarian* celebrates the sign-painterly grace of the pointed brush. Ink flows expressively from thick, rounded downstrokes to thin, delicate hairlines. *Rosarian* presents sensually rounded letterforms and distinctively doubled-up connections on the a, g, q, and u. Elegant swash capitals and alternates—215 in all—lend it a fanciful look suggestive of Art Nouveau, with delicate curls that sprout like vines.

Contextual alternates help *Rosarian* look convincingly hand-lettered, while stylistic alternates allow you to set *Rosarian* as a less formal, unconnected script. experiment even further, then complement your layout with ornaments, borders, and corner elements. ♡



Hello  
Greetings  
and  
Salutations

*Rosarian | Regular · Bold*  
*Font Specifications*

CHARACTERS:

928 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABTLE:

[LauraWorthingtonType.com](http://LauraWorthingtonType.com)

OPENTYPE FAQ:

To access swashes, alternates, ornaments,  
and for any OpenType questions,  
go to [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

ORIGINAL RELEASE:

December 2011



## Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 <sup>1</sup>/<sub>2</sub> <sup>2</sup>/<sub>3</sub> <sup>3</sup>/<sub>4</sub>

! " # \$ % & ' ( ) \* , - . / : ; < > ? @ [ \ ] ^ \_ { | } ~ ¡ « »

¿ — ‘ ’ „ † ‡ • … ‹ › † ‡ € £ ¥ € f

### OTHER CHARACTERS

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ° = + × ÷ − ± ∓ ∙ ≈ ≠ ≤ ≥ ∣

π ∂ ∝ ∘ μ ¶ % / © ® ™ Δ ∏ Σ √ ∫ ∠





## Basic & Extended Latin Characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï

Ĵ Ľ Ŀ Ł Ń Ņ Ò Ó Ô Õ Ö Ø Ò

Ŕ Ŗ Ś Ŝ Š Ţ Ù Ú Û Ü Ů Ű Ų Ŷ Ÿ Ž Ž Ž Ɔ

à á â ã ä å æ ç è é

ê ë ě ħ ì í î ï ĵ ħ ĩ ĵ ò ó ô õ ö ø ø

ı ě ś š ſ Ɔ Ƨ ù ú û ü ů Ű Ų Ŷ Ÿ ž ž ž Ɔ





## Swashes / Alternates

### ■ Stylistic Alternates

A B C D E F G H I J K L M  
N O P Q R S T U V X Y Z  
b f g o p r v w y z

---

### Swash / Beginning Forms (SS01 & SS13)

d f g h j l m m n n o p r r  
s s t u v w w x x y z



■ *Titling*

A C E H M U X

a b c d e f g h i j k l m n o p q r s t u v w x y z

---

■ *Standard Ligatures*

fj fp gj gp jj jp qj qp yj yp zj zp

---

■ *Discretionary Ligatures*

fi fl tb tf th tk tl tt

---

“ *Uncategorized / Contextual Alternates*

r s u x z z

---



## Stylistic Sets

a
a
a
A
A

SS11
SS12
TITL
SALT
TITL

b
b
b
b
b
b
b
b
B

SS05
SS06
SS07
SS08
SS09
SS11
SALT
TITL
SALT

c
c
C
C

SS11
TITL
SALT
TITL

d
d
d
d
d
d
d
d
d
d
D

SS01
SS02
SS03
SS04
SS06
SS07
SS08
SS09
SS11
TITL
SALT

■ STANDARD LIGATURES (LIGA)
 ■ STYLISTIC ALTERNATES (SALT)
 ■ BEGINNING FORMS

■ DISCRETIONARY LIGATURES (DLIG)
 ■ TITLING (TITL)
 ■ ENDING FORMS

// UNCATEGORIZED

e E E

TITL SALT TITL

f f b bj bp F

SSO1 SALT TITL LIGA LIGA SALT

g G G L L g g g G G L G g

SSO1 SSO2 SSO3 SSO4 SSO5 SSO6 SSO7 SSO8 SSO9 SSO10 SSO12

g g gj gp G

SALT TITL LIGA LIGA SALT

i T

TITL SALT

- STANDARD LIGATURES (LIGA)
- STYLISTIC ALTERNATES (SALT)
- BEGINNING FORMS
- DISCRETIONARY LIGATURES (DLIG)
- TITLING (TITL)
- ENDING FORMS

ROSARIAN · SWASHES / ALTERNATES













SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 TITL





LIGA LIGA SALT  
EEEE









SS02 SS05 SS06 SS07 SS08 SS09 TITL













SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 TITL SALT











SS01 SS02 SS03 SS04 SS11 SS13 TITL SALT TITL

// UNCATEGORIZED

-  STANDARD LIGATURES (LIGA)
-  STYLISTIC ALTERNATES (SALT)
-  BEGINNING FORMS
-  DISCRETIONARY LIGATURES (DLIG)
-  TITLING (TITL)
-  ENDING FORMS



ROSARIAN · SWASHES / ALTERNATES

n n n n n n n R

SSO1 SSO2 SSO3 SSO4 SS11 SS13 TITL SALT

o o o o o Q

SSO1 SS11 SS12 SALT TITL SALT

p p p p

SS11 SS13 SALT TITL

q qj qp Q

TITL LIGA LIGA SALT

r r r r r r r r r R

SSO1 SSO2 SSO3 SSO4 SS11 SS12 SS13 // SALT SALT

// UNCATEGORIZED

- STANDARD LIGATURES (LIGA)
- STYLISTIC ALTERNATES (SALT)
- BEGINNING FORMS
- DISCRETIONARY LIGATURES (DLIG)
- TITLING (TITL)
- ENDING FORMS

ROSARIAN · SWASHES / ALTERNATES

*s* *s* *s* *s* *s* *s* *S*

SSO1 SSO11 SSO12 SSO13 // TITL SALT

*t* *t* *t* *t* *t* *tb* *tb* *if* *if* *th* *th* *tk*

SSO1 SSO2 SSO3 SSO4 TITL DLIG SSO14 DLIG SSO14 DLIG SSO14 DLIG

*tk* *tl* *tl* *tl* *T*

SSO14 DLIG SSO14 DLIG SALT

*u* *u* *y* *w* *u* *u* *u* *u* *U* *U*

SSO2 SSO3 SSO4 SSO11 SSO12 SSO13 // TITL SALT TITL

*T* *v* *v* *v* *V*

SSO1 SSO13 SALT TITL SALT

// UNCATEGORIZED

- STANDARD LIGATURES (LIGA)
- STYLISTIC ALTERNATES (SALT)
- BEGINNING FORMS
- DISCRETIONARY LIGATURES (DLIG)
- TITLING (TITL)
- ENDING FORMS



ROSARIAN · SWASHES / ALTERNATES

*w* *w* *w* *w*

SS01 SS13 SALT TITL

*x* *x* *x* *x* *x* *x* *x* *x* *x* *x*

SS01 SS02 SS03 SS04 SS11 SS13 TITL // SALT TITL

*y* *y* *y* *y* *y* *y* *y* *y* *y* *y* *y* *y*

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS12 SALT

*y* *y* *yp* *yp* *Y*

// TITL LIGA LIGA SALT

- STANDARD LIGATURES (LIGA)
- STYLISTIC ALTERNATES (SALT)
- BEGINNING FORMS
- DISCRETIONARY LIGATURES (DLIG)
- TITLING (TITL)
- ENDING FORMS

// UNCATEGORIZED

3 3 3 3 3 3 3 3 3 3 3

SS01 SS02 SS03 SS04 SS06 SS07 SS08 SS09 SS10 // //

3 3j 3p Z

SALT LIGA LIGA SALT



NOTE:

Enable Ligatures and Contextual Alternates  
for Rosarian to look its best

- STANDARD LIGATURES (LIGA)
- DISCRETIONARY LIGATURES (DLIG)
- STYLISTIC ALTERNATES (SALT)
- TITLING (TITL)
- // UNCATEGORIZED
- BEGINNING FORMS
- ENDING FORMS

*Six dozen bagels*  
*from Mel's Bakery*

*Letterbox*

STANDARD CHARACTERS

(WITH STANDARD LIGATURES &  
CONTEXTUAL ALTERNATES ENABLED)



*Six dozen bagels*

*from Mel's Bakery*

*Letterbox*

WITH SWASHES/ALTERNATES



*Six dozen bagels*

*from Mel's Bakery*

*Letterbox*

■ DISCRETIONARY LIGATURES

■ STYLISTIC ALTERNATES

■ TITLING

■ SS06

■ SS09

■ SS01

■ SS11

■ SS03

■ SS02



Spring  
Flowers

STANDARD CHARACTERS

(WITH STANDARD LIGATURES &  
CONTEXTUAL ALTERNATES ENABLED)

the  
thieving magpie



WITH SWASHES/ALTERNATES  
& ORNAMENTS

Spring  
Flowers

the  
thieving magpie  






Spring  
Flowers

the  
thieving magpie

■ STYLISTIC ALTERNATES

■ STANDARD LIGATURES

■ DISCRETIONARY LIGATURES

■ SS11

■ SS14

■ SS08

■ SS04

■ TITLING



# Ornaments



*a*



*b*



*c*



*d*



*e*



*f*



*g*



*h*



*i*



*j*

