Laura Worthington

Regina

User's Guide

FONT FAQ

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.

Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at LauraWorthingtonType.com/faqs/.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonType.com/faqs/ for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthington.com and I will be happy to answer any questions.

Regina

timeless,
romantic,

Thank You

Bonjour de
Montréal!

two o'clock
in the afternoon

Lemon Saffron

An elegant and flowing script
for headlines, wedding invitations
and advertising

Regina

A broad, welcoming, and highly legible script, Regina's languorous letterforms laze across the page. Suitable for use in display or text settings on letters, invitations, and menus, Regina reminds us of a time when people took the time and care to share beautifully penned thoughts by hand.

Hello Greetings and Salutations

Regina

Font Specifications

CHARACTERS:
303 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
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Standard Characters

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

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OTHER CHARACTERS

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§ ª º µ ‰ / © ® ™ ∂ Δ ∏ ∑ √ ∞ ∫ ◊ ,

*Basic & Extended
Latin Characters*

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ĭ ī ĺ ľ ł ń ň ñ ò ó ô õ ö ŏ ő ō ø œ ŕ ř ś š ş ţ ť

ù ú û ü ű ů ǔ ū ý ÿ ź ż ž ƀ þ

Engagement

We ate sandwiches and then napped

at the

among the flowers and the tall trees.

Arboretum