



Laura  
Worthington

# Cranache

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## User's Guide





FONT FAQ

#### HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

#### HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

#### Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.



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Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

### FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

### LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

### FONT SUPPORT

Visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/) for information on licensing, installation, and both general and software specific questions.

Contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) and I will be happy to answer any questions.

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Chocolate  
Waves

*Drizzly Swirl & Eddy*

*Thick rich and strong but not weighty*

Bountiful Isles

*blackberry buttercream*

Marzipan



# Ganache

*Ganache is a packaging script font, confidently walking the critical fine line between plain-Jane legibility—so essential to sales—and the overly complex brand personality, instead giving us a clear, cheery, eye-catching face with the appeal and style to stand out on any shelf or page.*

*We've come to expect delicious typefaces from Laura Worthington, but this one takes the cake. Like its chocolatey, creamy, yet sturdy namesake, Worthington's Ganache is thick, rich, strong, but not weighty. It's stylish,*



*but not over-the-top. It calls attention to a product or company, enhancing but not dominating.*

*Round, sensual, and almost bouncy, it evokes marshmallows, butterscotch, gumdrops, mouthfuls of luscious frosted donuts, and deluxe, handmade little cookies lavished with thick, smooth filling. But Ganache, with its happy, warm, human touch, and its beautifully drawn spunkiness, will draw the eye to much more than food and beverages, and in your hands, will stand out in the noise of other products through its seductiveness and clarity, rather than with a loud voice.*

*Ganache is lovely and strong—not a true script, roman, or italic, but a distinctive hybrid. It's smart, intricate, and fun, and deceptively simple. The type designer's fascination*



*with letter-fitting makes this an intriguing exercise in negative space. Note the lowercase suffix: ing. The swash of the n swings into the g's negative space, and to a slightly lesser extent, the g slides into the negative space of the n. Sit a d and a b side by side, and these two sturdy, functional letters form a soft, sweeping curve in between—a delightful morsel.*

*The uppercase letters are boldly stylish, and here, some of the counters display unexpected shapes. The O's curlique tucks in to give the counter a form with the power to anchor a logo. The lowercase c echoes this in its counter. Between some letters, the negative space is transformed into a type of swash itself. Small, subtle surprises like these are sprinkled through this carefully structured typeface, giving it the power and charm to*



*hold up in reversed out lettering (light on dark) in which the counters take on more prominence.*

*Ganache surmounts the core challenge of packaging: to achieve functional goals without the loss of interest that makes a product invisible. It finds a happy balance: a heavy, substantial text that isn't dainty or wispy, one that says, "I'm over here!" with a dollop of sweetness and an enticing little wave.*

*Ganache is accompanied by 185 swashes and alternates and 10 ornaments. The default has its distinctive "swashyness," stylized but not extreme. OpenType's Titling feature offers a simpler version, in which, for example, crossbars have a more standard roman look, and remnants of swashes are removed.*





Hello

Greetings  
and  
Salutations

## *Ganache Regular Font Specifications*

**CHARACTERS:**

832 characters

**FONT FILES:**

1 OpenType (.otf) file and 1 TrueType (.ttf) file

**AVAILABLE:**

[LauraWorthingtonType.com](http://LauraWorthingtonType.com)

**OPENTYPE FAQ:**

To access swashes, alternates, ornaments,  
and for any OpenType questions,  
go to [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

**ORIGINAL RELEASE:**

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## Standard Characters

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 1/4 1/2 3/4

! " # \$ % & ' ( ) \* , - . / : ; < > ? @ [ \ ] ^ \_ { | } ~ ¡

« » ¿ — “ ” „ † ‡ • … ‹ › ¤ £ ¥ €

### OTHER CHARACTERS

˘ ˙ ˚ ˛ ˇ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿



## *Basic & Extended Latin Characters*

À Á Â Ã Ä Å Ą Ā Æ É Ě Ę Ď Đ  
È É Ê Ë Ĕ Ė Ē Í Î Ï Ĭ Ī Ĳ Ĳ' Ĳ Ĵ Ĵ' Ĵ  
Ò Ó Ô Õ Ö Ę Ő Ø Œ Ŕ Ŗ Š š Ÿ Ź Ź  
ù ú û ü ů ů ū ū Ÿ Ÿ ž ž ž þ þ  
à á â ã ä å ą ā æ é ě ę d' đ ě è é ê ë ě ē  
ì í î ï ï Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ  
ù ú û ü ů ů ū ū Ÿ Ÿ ž ž ž þ þ



## Swashes / Alternates

- *Standard Ligatures* Th fj fi gj h, hj hp jj m,  
mj mp n, np qj tt tt ttf yj nj

- *Swash Uppercase Forms (Swash)* (see *Stylistic Sets*)

- *Stylistic Alternates*

A E I J M N g h j m n o y



■ *Simplified Forms (Titling)*

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y  
g h j m n o y

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“ *Uncategorized/miscellaneous forms*

z m n h h h h h h h h j nj p L

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*Stylistic Sets 1-12* (see *Stylistic Sets*)



# Stylistic Sets

A A A A B B C C D D

SSO1 SSO2 SALT TITL SSO1 TITL SSO1 TITL SSO1 TITL

E E F F G G H H I I I

SSO1 SALT SSO1 TITL SSO1 SSO2 TITL SSO1 TITL SSO1 SALT TITL

L L J J K K L L M M M

SSO1 SSO2 SALT TITL SSO1 TITL SSO1 TITL SSO1 SSO2 SALT

■ BEGINNING FORMS ■ ENDING FORMS ■ SWASH (SWSH) // UNCATEGORIZED ■ TITLING (TITL) ■ STYLISTIC ALTS (SALT)

M M N N O P Q Q

TITL SSO3 // SSO1 SSO2 SALT TITL SSO3 // TITL TITL SSO1

R R S T T Th U V V W W

SSO1 TITL TITL SSO1 TITL LIGA TITL SSO1 TITL SSO1

X x Y y Z z

SSO1 TITL SSO1 TITL SSO1 //

BEGINNING FORMS ENDING FORMS SWASH (SWSH) // UNCATEGORIZED TITLING (TITL) STYLISTIC ALTS (SALT)



SS01 SS02 SS03



SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08



SS01 SS02 SS03



SS01 SS02 SS03 SS04 SS05 SS06



SS01 SS02 SS03



BEGINNING FORMS



ENDING FORMS



TITLING (TITL)



STYLISTIC ALTS (SALT)

// UNCATEGORIZED





*f* *L* *L* *fj* *fi*  
SS01 SS02 SS03 LIGA LIGA

*g* *g* *g* *g* *g* *g* *g* *g* *g* *gj*  
SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SALT/  
TITL LIGA

*h* *h* *h* *h* *h* *h* *h* *h* *h* *h* *h* *h*  
SS01 SS01 SS02 SS02 SS03 SS03 SS04 SS04 SS05 SS05 SS06 SS06

*h* *h* *h* *h* *h* *h* *h* *h*  
SS07 SS07 // SS08 SS08 // SS09 SS10 SS11 SS12

■ BEGINNING FORMS ■ ENDING FORMS ■ TITLING (TITL) ■ UNCATEGORIZED ■ STYLISTIC ALTS (SALT)

GANACHE · SWASHES/ALTERNATES

*h* *h,* *hj* *hp*

*i*

SALT/  
TITL

LIGA

LIGA

LIGA

SS01

*j* *ˆj* *ˆj* *ˆj*

*ſ*

*ˆj* *ˆj* *ˆj*

*i* *ˆi*

SS01

SS02

SS03

SS04

SS05

SS06

SS07

SALT/  
TITL

//

LIGA

*k* *ˆk* *ˆk* *ˆk* *ˆk* *ˆk* *ˆk* *ˆk*

SS01

SS02

SS03

SS04

SS05

SS06

SS07

SS08

*l* *ˆl* *ˆl* *ˆl* *ˆl* *ˆl* *ˆl* *ˆl*

SS01

SS02

SS03

SS04

SS05

SS06

SS07

SS08



BEGINNING FORMS



ENDING FORMS



TITLING (TITL)



STYLISTIC ALTS (SALT)

// UNCATEGORIZED



*m* *m* *m* *m* *m* *m* *m* *m* *m* *m,* *mj* *mp*  
SS01 SS02 SS03 SS04 SS05 SS06 SS07 SALT LIGA LIGA LIGA

*n* *n* *n* *n* *n* *n* *n* *n* *n* *n,* *np*  
SS01 SS02 SS03 SS04 SS05 SS06 SS07 SALT/TITL LIGA LIGA

*o* *o* *o*  
SS01 SS02 SALT

*P* *P* *P* *P* *P* *P*  
SS01 SS02 SS03 SS04 // //

■ BEGINNING FORMS   ■ ENDING FORMS   ■ TITLING (TITL)   ■ UNCATEGORIZED  
■ STYLISTIC ALTS (SALT)

q qj L

SS01 LIGA SS01

t t T ff ff ff

SS01 SS02 SS03 TITL LIGA LIGA LIGA LIGA

w f w

SS01 SS01 SS01

y y y y y y y y y y yj z

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SALT/TITL LIGA SS01



BEGINNING FORMS



ENDING FORMS



TITLING (TITL)



STYLISTIC ALTS (SALT)

// UNCATEGORIZED



Long Johns  
or **BUST!**  


STANDARD CHARACTERS

PLUS GANACHE ORNAMENTS

Long Johns  
or BUST!  


WITH SWASHES & ALTERNATES

PLUS GANACHE ORNAMENTS

Long Johns  
or  
BUST!  


 ORNAMENTS

 SWASH /SS01

 TITLING

*buttercream & blackberries*

*gingersnaps*

*7 PM AT The Evelyn*

STANDARD CHARACTERS





Buttercream & Blackberries

gingersnaps

7 PM AT The Evelyn

WITH SWASHES & ALTERNATES



Buttercream & Blackberries

gingersnaps

7 PM AT The Evelyn

■ STYLISTIC ALTERNATES

■ TITLING

■ SS06

■ STANDARD LIGATURES

■ SS04

■ SS03

■ SS01

■ SS07



# Ornaments

