

Relser's Guide
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HOW TO INSTALL YOUR FONT
You will receive your files as a zipped folder.
For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.
Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).
If you have a Mac® ${ }^{\circledR}$ or newer Windows ${ }^{\circledR}$ computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the popup menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.
After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

## HOW TO INSERT SWASHES,

ALTERNATES, AND ORNAMENTS
Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

## Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 1O). Character Map can also be found by searching for it by name.

Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.
See the Character Map Video for a demonstration.

## FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.
See the Font Book Video for a demonstration.

LICENSING
Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more
than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.
This font is available for both personal and commercial use. For details on licensing, please visit LauraWorthingtonDesign.com/support.

## FONT SUPPORT

Visit my FAQ page at LauraWorthingtonDesign. com/support for information on licensing, installation, and both general and software specific questions.
Contact me at help@lauraworthingtondesign.com and I will be happy to answer any questions.

Elaina Script is a tidy, precisely penned script faceperhaps closest of all of Laura's faces to her own handwriting. In its standard form, with its sober $x$-height and restrained ascenders and descenders, it's a pleasure to read at smaller display sizes and in short blocks of text. It is accompanied by an unconnected version of the lowercase characters. Of course, like most of Laura's typefaces, it includes hundreds of swashes, alternates, and ligatures, for attention-getting effects at large sizes and in brand identities. (For a harmonious pairing, try using companion font Elaina Semi Serif.)


## Elaina Script

STYLES/WEIGHTS:
Elaina Script Regular

## FEATURES:

1438 glyphs; 16 stylistic sets; standard and discretionary ligatures, unconnected forms (titling), beginning and ending swashes, stylistic alternates; multilingual language support

## FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonDesign.com

FAQS + LICENSING INFO:
LauraWorthingtonDesign.com/support

ORIGINAL RELEASE:
2018

ELAINE SCRIPT. SPECIMEN
Legendary beauty Helen of Troy:


Authentic Thai Dishes Otto 2-Drawer Nightstand Friday the Eighth of June
Cevergreen $\$ 58$
Phoenix Winter sunbeams


## Standard Characters

## $\mathcal{A B C D E F G H G J K} \mathcal{L} \mathcal{M} O$ PQRSTUTVWYZ

abcdefghijklmnopqrstuvwxyz $0123456780!" \# \$ \% \mathcal{E}^{\prime}()^{*}$ , , /: ; く〉? @ [\]^_\{/\}~~-",""," MISC. DIACRITICS, FRACTIONS, CURRENCY \& SYMBOLS




## Multilingual Characters







 sfşšs,

Swashes/Alternates \& Stylistic Sets
 Stylistic Alternates 6 dghjklpy Titling Alternates/TerminalForms A HKKM RUX acdehiklm ntuxz Standard Ligatures ffftttetzxz Discretionary Ligatures Thich Contertual Alternates zz

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$$
\begin{aligned}
& \text { SSO1 abudefghrijklemenojpqritrurvxyz SSO2abodrefghijkl m npqer }
\end{aligned}
$$

## Swashes/Alternates \& Stylistic Sets

For quick access to stylistic sets characters in OpenType applications, highlight standard uppercase
or lowercase character and choose from "Alternates For Selection" in the Glyphs panel



[^0]| $e$ | re | e |  | $R$ | $e$ | $e$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SSO 1 | SSO2 | SSO3 | SSO4 | SS 05 | SSO6 | TITL/FINA |


|  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SS 01 | SSO2 | SSO3 | SSO4 | SSO5 | SSO6 | SSO7 | SSO 8 | SSO9 | SS10 | SS11 | SS 12 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| LIGA | LIGA |  |  |  |  |  |  |  |  |  |  |



TITLING FORMS (TITL) • TERMINAL FORMS (FINA) •STYLISTIC ALTS (SALT) •STYLISTIC SETS (SS) STANDARD LIGATURES (LIGA) • DISCRETIONARY LIGATURES (DLIG) •BEGINNING \& ENDING SWASHES

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| SSO1 SSO2 SSO3 SSO | SS | SSTL/FINA |
| :--- | :--- | :--- | :--- | :--- |



$\star \in \mathscr{E} \not \subset \mathscr{K} \sim \kappa \sim \notin \mathscr{K}$
$\epsilon \leqslant k \in \mathcal{K}$




$\theta$
SSO 1

q q 2

| SSO 1 | SSO2 | SSO3 |
| :--- | :--- | :--- |

SSO1 SSO2 SOSt

| $\mathcal{L}$ | $\int$ | $s$ | $\delta$ | $\delta$ |
| :---: | :---: | :---: | :---: | :---: |
| SS 01 | SS 02 | SSO3 | SSO4 | SS 05 |

TITLING FORMS (TITL) • TERMINAL FORMS (FINA) •STYLISTIC ALTS (SALT) •STYLISTIC SETS (SS)
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| $T$ | $\mathcal{L}$ | C | $\mathscr{T}$ | $T$ | $t$ | $7$ | $t$ | $\square$ | $\square$ | $\square$ | $t$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SS 01 | SS 02 | SSO3 | SSO4 | SSO5 | SSO6 | SS 07 | SS 08 | SSO9 | SS 10 | S S 11 | SS 12 |
| $t$ | $t$ | $t$ | te | $t z$ | th |  |  |  |  |  |  |
| S S 13 | TITL/FINA | LIGA | LIGA | LIGA | DLIG | DLIG |  |  |  |  |  |
| $\mathscr{C}$ | $\omega$ | $\psi$ | $\cdots$ | 0 | $\boldsymbol{U}$ | $0$ |  |  |  |  |  |
| SS 01 | SSO2 | SSO3 | SSO4 | SSO5 | TITL/FINA | TITL |  |  |  |  |  |
| $\cdots$ | $N$ | $\nu$ | $V$ | $\sqrt{r}$ | $\sqrt{ }$ | $y$ |  | $\sqrt{ }$ | $\sqrt{2}$ |  | $y$ |
| SS 01 | SSO2 | SSO3 | SSO4 | SSO5 | SSO6 | SSO7 | SSO8 | SSO9 | SS10 | SS11 | SS12 |



## Standard Ligatures

For Elicit Script to look its best, make sure the Standard Ligatures setting is activated in OpenType



## Discretionary Ligatures

Activate Discretionary Ligatures through the Characters or OpenType Panel.
Character > OpenType > Discretionary Ligatures. Or select via Glyphs panel.


## Stylistic Alternates



SALT


## Beginning and Ending Swashes

You'll find beginning and ending swashes in Stylistic Sets 01-06 and 12-15.
eve $\rightarrow$-eve miz.

SSO 5

SSO2

SS 02

## Titing Alternates/Terminal Forms

For unconnected forms, activate Titling setting in OpenType features panel

## Xolo Beneath the Arbor



TITL/FINA


TITL/FINA
*Contextual Alternate
Activate 'Contextual Alternates' setting in OpenType features panel for more optimal spacing between ' $z z$ ' pairing

$$
\rightarrow \rightarrow
$$





Standard Characters
with Standard Ligatures \& Contextual Alternates


...With additional swashes/alternates

SSO3



## CLASSIC CHRISTMAS HYMNS

Arrive early for good seats! Popcorn provided by

ELAINE SCRIPT FAMILY: Elaina Script \& Elaina Semi Serif
officially sporing
St. Quentin's
Baby, it's you (sha la la la la la la)
Oh, some ci come ça MUSÉE DART at 6 o'clock in the evening -PINOT \& GAMAY NOIR-
(Curry) tactic $\$ 15$ !


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