



Laura  
Worthington

# CHARCUTERIE FRAMES



USER'S GUIDE





## FONT FAQ

### HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

### HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

#### Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.





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Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

### FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

### LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/).

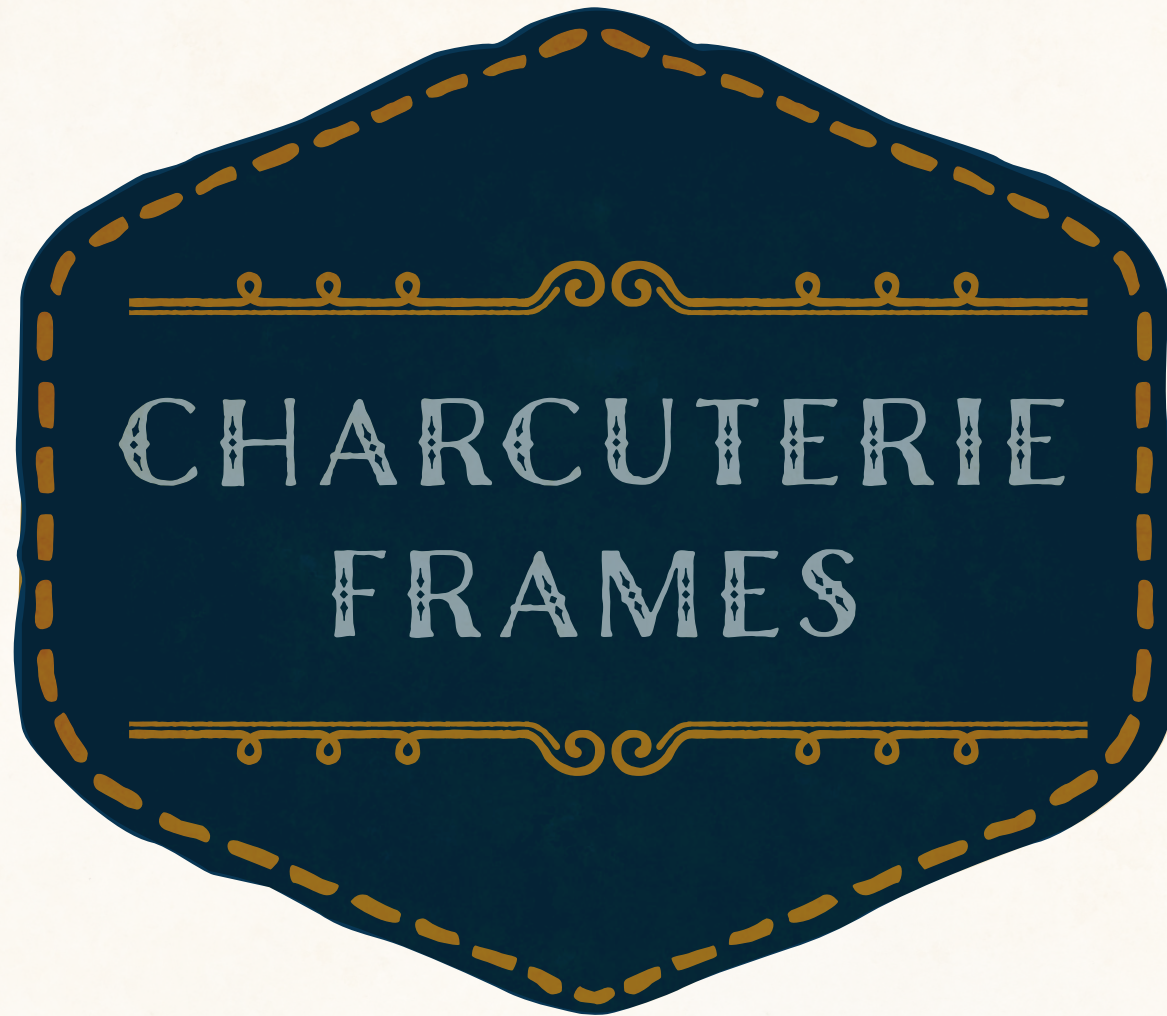
### FONT SUPPORT

Visit my FAQ page at [LauraWorthingtonType.com/faqs/](http://LauraWorthingtonType.com/faqs/) for information on licensing, installation, and both general and software specific questions.

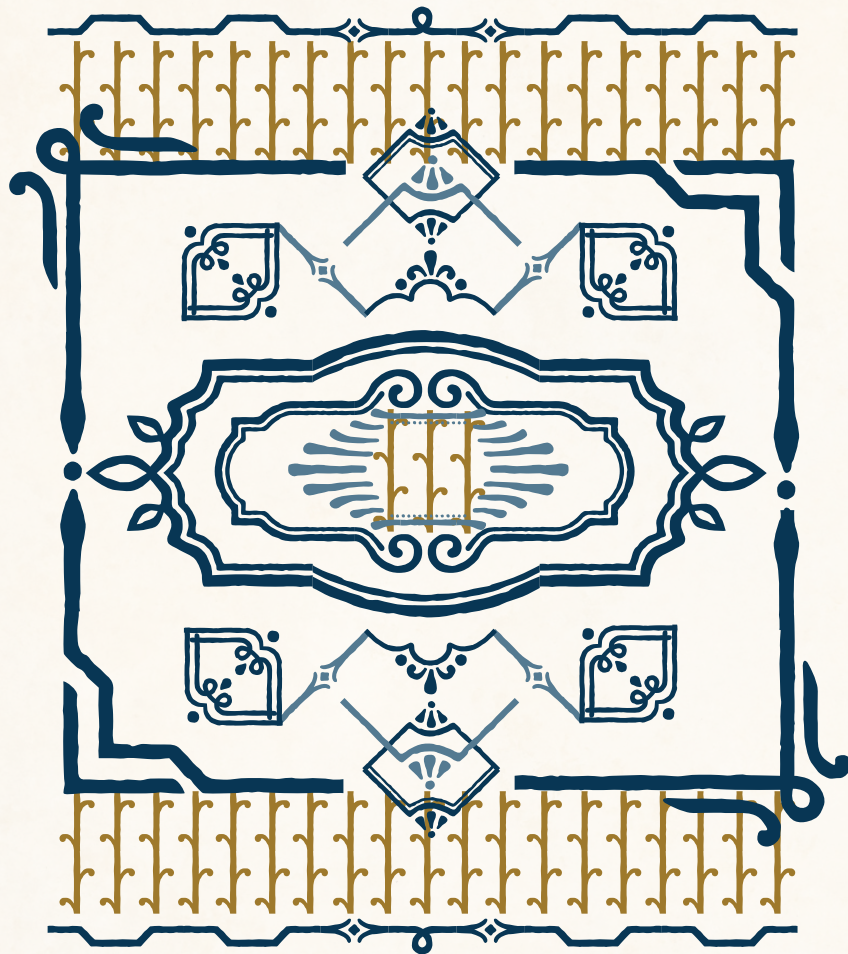
Contact me at [help@lauraworthington.com](mailto:help@lauraworthington.com) and I will be happy to answer any questions.

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## CHARCUTERIE FRAMES FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

**CHARACTERS:**

358 characters

**FONT FILES:**

1 OpenType (.otf) file and 1 TrueType (.ttf) file

**AVAILABLE:**

[LauraWorthingtonType.com](http://LauraWorthingtonType.com)

**OPENTYPE FAQ:**

To access alternates and for any OpenType questions, go to [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

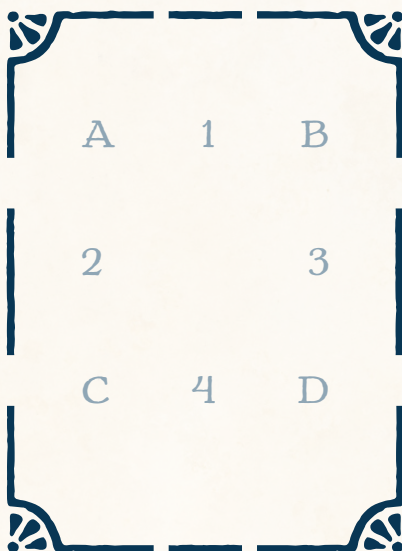
**ORIGINAL RELEASE:**

August 2013





## Create your own custom borders using one of two easy methods!



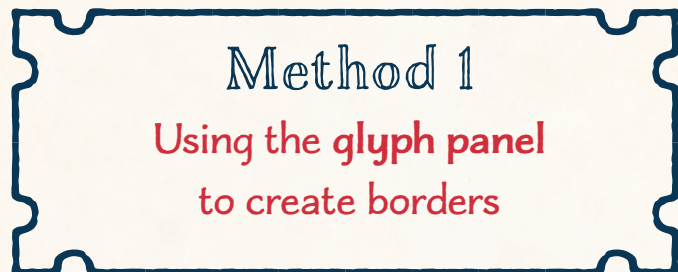
### TIP:

You may adjust the height of the frame by decreasing leading, and the width of the frame by decreasing kerning.

### SETTING THE STAGE

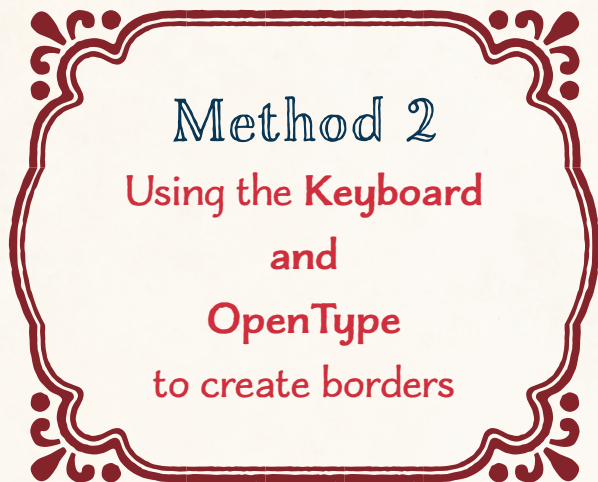
- 1 Create a new layer for your border. If you are designing in Illustrator, open the character panel and uncheck fractional widths from the dropdown menu.
- 2 Create a new text frame the size of the border that you want to create (InDesign, Illustrator) or click anywhere to start a text frame (Illustrator).
- 3 Click in the text frame and choose Charcuterie Frames from the font drop-down menu. Note: Charcuterie Frames may appear as a set of borders rather than the font name in the font dropdown menu.





- 1 Open the glyphs panel and select the top left border corner. Double-click to insert the corner. Next, select the right top corner and insert it. Hit Enter on the keyboard. Repeat this step using the bottom left and right corners.
- 2 Highlight the border pieces and adjust the font size until it has the thickness you want, then adjust the leading to be the same size as the font. E.g., if your font is 48 pt, your leading should be 48 pt.
- 3 Place your cursor between the top left and right corner pieces and insert a horizontal piece from the glyph menu. Do the same between the left and right bottom corners. Now, place your cursor on the right side of the top right corner and hit the Enter key. Select a vertical piece from the glyph menu to insert, then add vertical pieces to the right side of the border, adding spaces as necessary. Continue adding vertical and horizontal pieces until the border is the width and height that you want. When you have your border the way you like, lock the layer and create a new layer for the rest of your design.





\*TROUBLESHOOTING TIP  
FOR ADOBE INDESIGN AND  
ILLUSTRATOR USERS:

If the borders aren't lining up properly,  
uncheck "fractional widths" in  
the Character panel



Locate the border corners that you want to use. From the Character panel (InDesign), click on the dropdown menu, select OpenType, then select Default Figure Style. Or, simply open the OpenType panel (Illustrator).

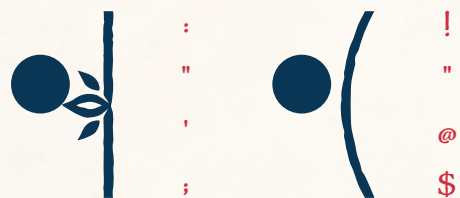
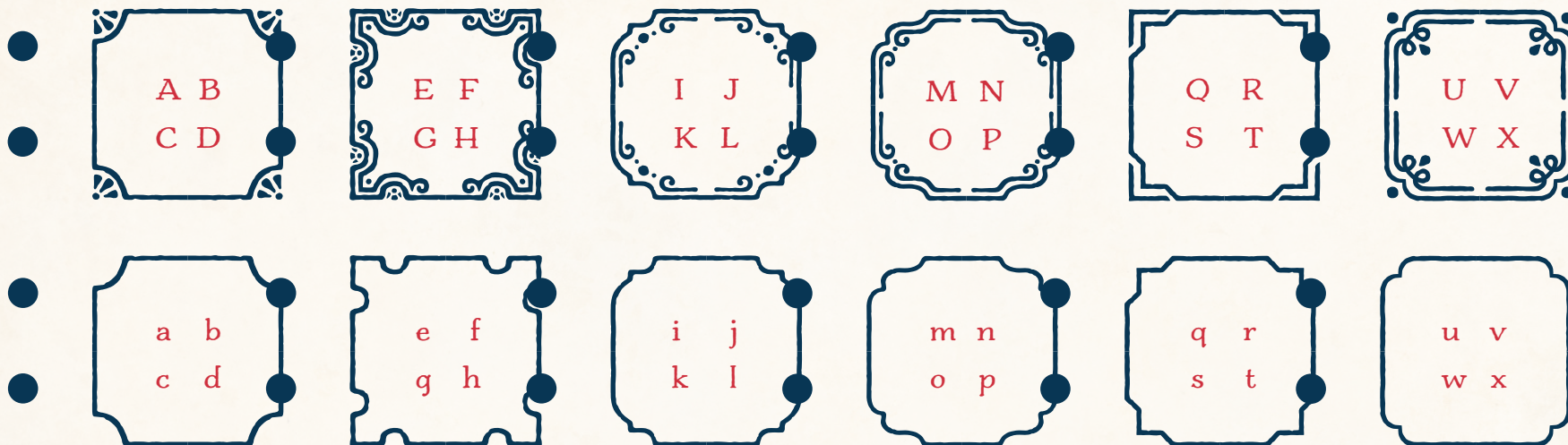
- 1 Type the letters/numbers/symbols for the top left and right border corners, hit Enter and type the letters/numbers/symbols for the bottom left and right corners. (E.g., AB [enter key] CD)
- 2 Highlight the border pieces and adjust the font size until it has the thickness you want, then adjust the leading to the same size as the font. E.g., if your font is 48 pt, your leading should be 48 pt. Note: in some programs, such as Microsoft Word, you won't need to adjust leading. If there are any gaps in the vertical frame pieces, set your line spacing to single in the Formatting Palette and/or in Paragraph Spacing, Before and After are set to zero.
- 3 Place your cursor between the top left and right corner pieces and type the letters/numbers/symbols for the horizontal piece. Do the same between the left and right bottom corners. Now, place your cursor on the right side of the top right corner and hit the Enter key. Type the letter/number/symbol of the vertical piece that you want on the left side of the border, then do the same to the right side, adding spaces as necessary. Continue adding vertical and horizontal pieces until the border is the width and height that you want.





# Corners

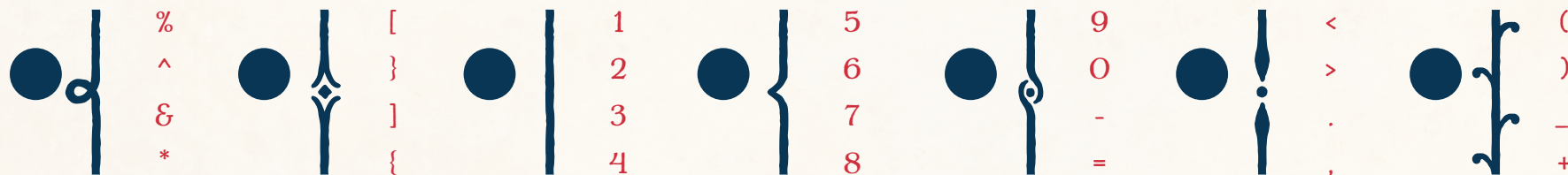
## DEFAULT / BASIC LATIN



# Top, Bottom, Sides

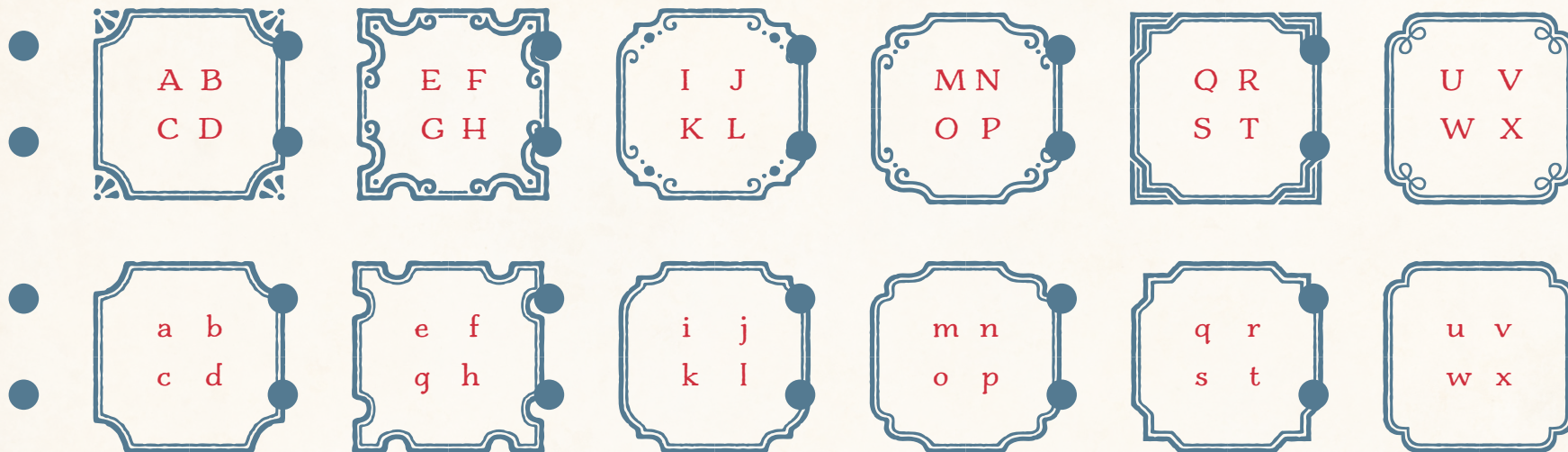
## DEFAULT / BASIC LATIN

Top  
Left  
Right  
Bottom



# Corners

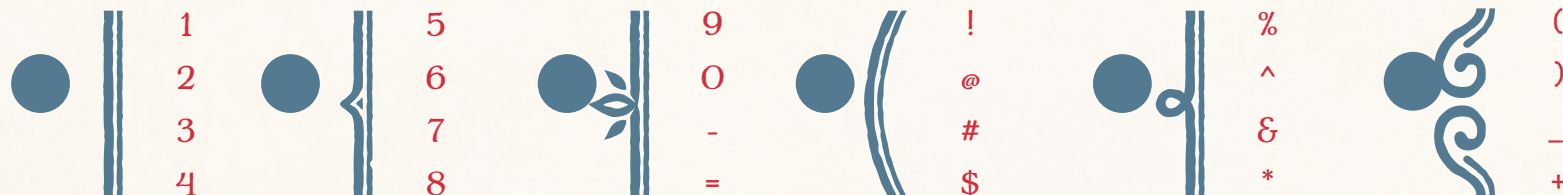
## SWASH



# Top, Bottom, Sides

## SWASH

Top  
Left  
Right  
Bottom





## Corners

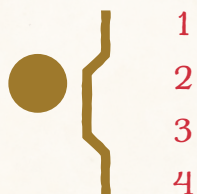
### STYLISTIC ALTERNATES



## Top, Bottom, Sides

### STYLISTIC ALTERNATES

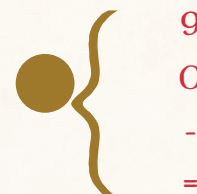
Top  
Left  
Right  
Bottom



1  
2  
3  
4



5  
6  
7  
8

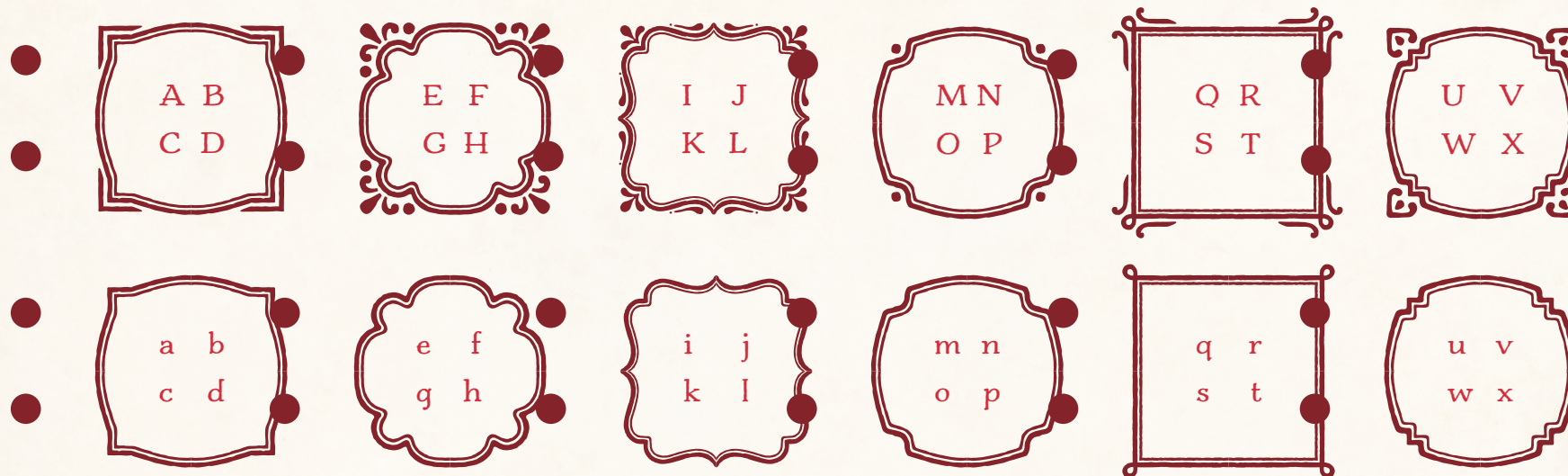


9  
0  
-  
=



# Corners

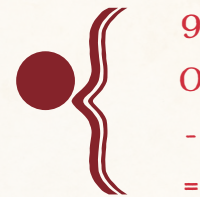
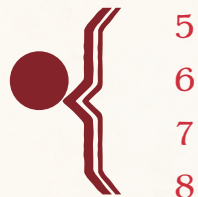
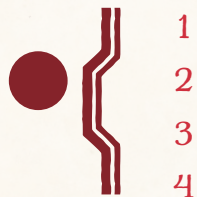
## TITLING



# Top, Bottom, Sides

## TITLING

Top  
Left  
Right  
Bottom



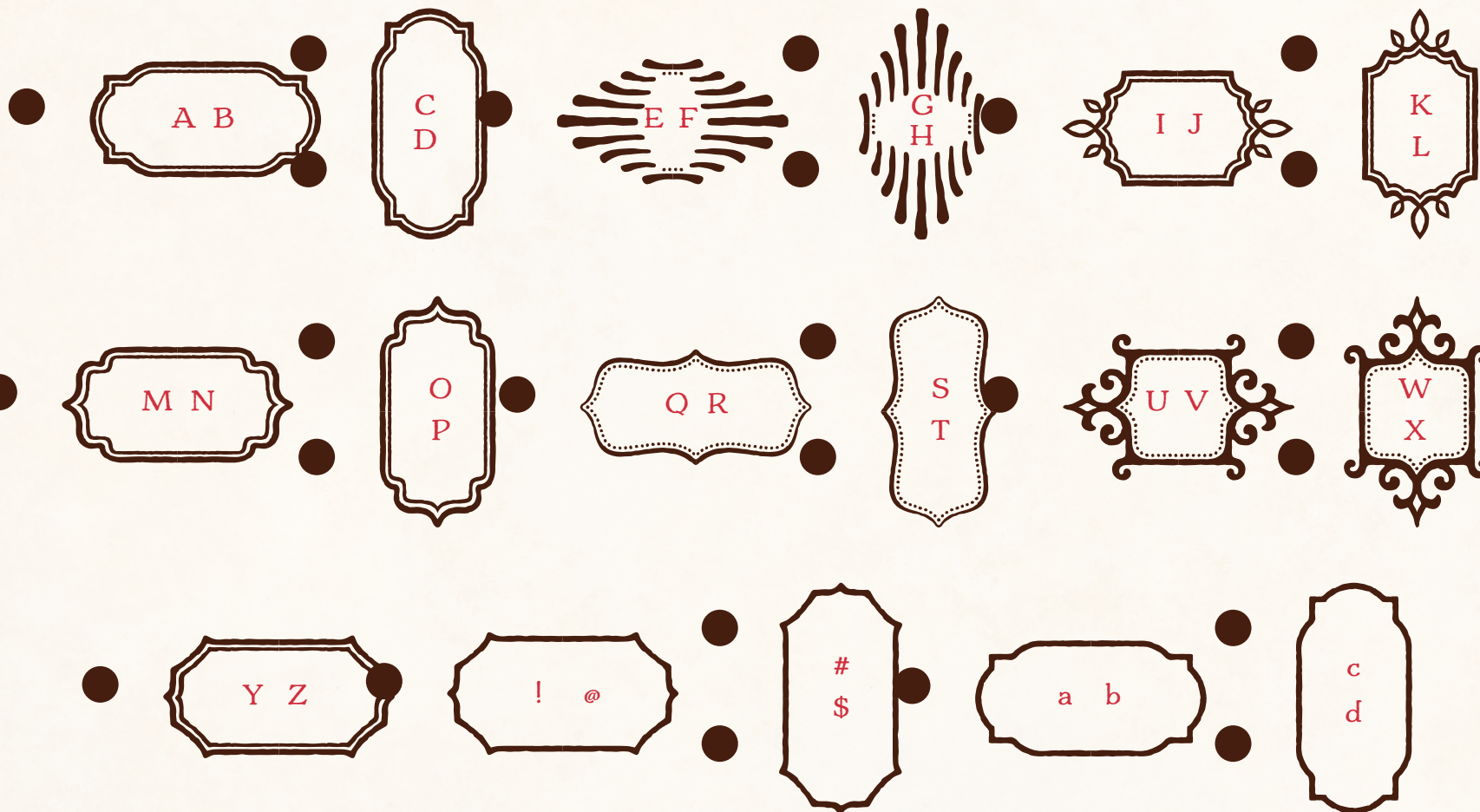


# Corners

## STYLISTIC SET 1

Top  
Bottom

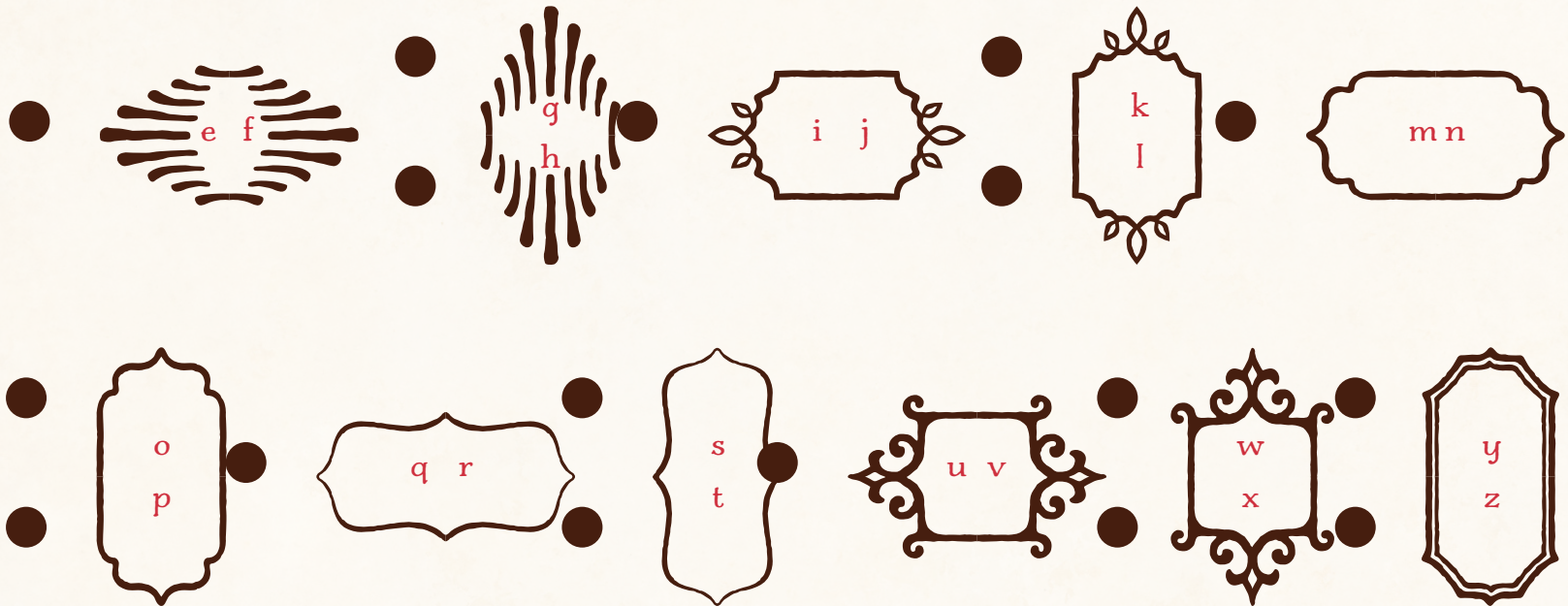
Left Right



**Corners** STYLISTIC SET 1 CONT'D

Top  
Bottom

Left Right







THE  
CHARCUTERIE  
COLLECTION



ORNAMENTATION

Ornaments

Catchwords

Frames



A detailed label for 'Mustard Tea #527'. The label is enclosed in a decorative blue border with ornate corner pieces. At the top center is a crown above a small crest containing the word 'PREMIUM'. Below this, the word 'MUSTARD' is written in a large, bold, blue serif font. Underneath 'MUSTARD' is 'Tea # 527' in a mix of fonts: 'Tea' is in a decorative serif, '# 527' is in a bold sans-serif. Below this, the phrase 'A Delightful Smorgasbord' is written in a flowing cursive script. The middle section is divided by a vertical line with a small knot ornament. On the left side of the line are the words 'HABERDASHERY' and 'POST OFFICE' in a blue serif font. On the right side are 'HOUSE OF CIGARS' and 'SWEET PERFUMES' in the same font. Below this section, there are two small starburst ornaments. On the left is the text 'Perfect Compatibility!' and on the right is 'Endless Variety!'. In the center, between these two phrases, is a blue silhouette of a pig inside a hexagonal frame with a dashed border, flanked by two small leafy branches. At the very bottom center is a small horizontal line with a central knot ornament.



TYPEFACES

Block

(Regular, Italic, Bold,  
& Bold Italic)

Sans

(Regular, Italic, Bold,  
Bold Italic, & Inline)

Serif

(Regular & Bold)

Flared

(Regular & Bold)

Cursive

Engraved

Etched

Contrast

Deco

Filigree

