Laura Worthington

THE CHARCUTERIE Collection

USER'S GUIDE

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.

Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at LauraWorthingtonType.com/faqs/.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonType.com/faqs/ for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthington.com and I will be happy to answer any questions.

THE
CHARCUTERIE
COLLECTION

ORNAMENTATION

Ornaments
Catchwords
Frames

PREMIUM

MUSTARD
Tea at 527
A Delightful Smorgasbord

HABERDASHERY | HOUSE of CIGARS
POST OFFICE | SWEET PERFUMES

Perfect
Compatibility!

Endless
Variety!

TYPEFACES

Block
(Regular, Italic, Bold,
& Bold Italic)

Sans
(Regular, Italic, Bold,
Bold Italic, & Inline)

Serif
(Regular & Bold)

Flared
(Regular & Bold)

Cursive
Engraved
Etched
Contrast
Deco
Filigree

THE CHARCUTERIE Collection

BY LAURA WORTHINGTON

A large and rare undertaking, Charcuterie is a family of ten distinct yet related typefaces, many of which have their own font families, and three decorative/ornamental typefaces.

While most of the Charcuterie typefaces are outfitted with a standard character set, CHARCUTERIE ENGRAVED features 135 swash alternates and CHARCUTERIE CURSIVE boasts 275. CHARCUTERIE FRAMES offers a broad and endless approach to creating frames of

any width, height and style. Featuring 60 corner elements and 20 top, bottom and side pieces along with a detailed User's Guide on how to construct the frames. CHARCUTERIE CATCHWORDS features nine different styles for a total of 82 glyphs. CHARCUTERIE ORNAMENTS is very practical and features 100 glyphs a vast array of arrows, brackets, rules, icons, ribbons and more.

This ambitious, yet accessible, set offers a virtually endless series of combinations, allowing each designer to form a tasty platter of ingredients, one that is uniquely theirs, for each project. Used solo or blended with other fonts from this large family, elements of Charcuterie are well suited for headlines, titling, logos, display, packaging, signage, or advertising. Dig deep into each typeface to find a rich set of fonts (the number depending on the typeface), revealing variations upon variations.

The word charcuterie means the preparation of meats. Today, it often refers to a wide and varied selection of meats served together, listed as a single, beautiful, and complex menu item.

Charcuterie celebrates the personally crafted — the sense of the human touch giving it a slightly rough edge that only adds to its charm. The 'roughness' derives from a slight stressing and small irregularities in some fonts. This bit of unevenness doesn't dominate the look—it's simply the personality and humanity of the type designer cooked into the final piece.

Charcuterie is an homage to the inventiveness, passion, and care of peasants who proudly handed down recipes through generations. Their humble fare is used by bistro chefs to create masterpieces by ever so slightly transforming the simple into the sumptuous. Similarly, with Charcuterie the designer can employ the handcrafted

look of the many letters within these font families to create a project that is jaunty, quirky, and juicy or one that is a gloriously rich and varied feast for the eyes.

The family of Charcuterie is a bit reminiscent of early 1900s styling, not precisely Bauhaus or Art Deco, not a revival, but an imagined restoration based on memory, captured from novels and movies set in Paris, a modern echo of collections of impressionsof a time when people strolled along and stopped to read a French bistro chalkboard menu drawn with letters that resemble Charcuterie. It was a way of living, of enjoying the food of the well-considered choices of the trained, experienced bistro chef, of sipping local wines and basking in the warmth of chatting with friends on leisurely weekends, sitting at little tables and observing the passersby. Charcuterie is a smorgasbord of delightful type inspired by our sense of a happy time at a splendid table.

Charcuterie also serves to transcend a central taboo in our industry—that of mixing too many fonts in one page or project. This forbidden act gained its unfortunate reputation from abuse and excess or simple inexperience. Charcuterie brings back a powerful tool for artfully tackling a project and retaining all the complexity the designer envisions. It does all the heavy lifting, taking the guesswork out of combining typefaces and providing a set unified by the eye and hand of one type designer. Despite the multitude of font combinations available, there is a sense of harmony and continuity, just as the interior design world discovered that they could, indeed, combine plaids, stripes, and florals if they were based on a common thread: such as the same tones or intensities of hues. The single hand that created Charcuterie imposes a sense of compatibility, despite how different the fonts initially appear to be. The further glue that holds this set together is the availability of font files, purchased separately, of decorative

elements: CHARCUTERIE CATCHWORDS, CHARCUTERIE ORNAMENTS, and CHARCUTERIE FRAMES (borders, corners, and frames).

If you'd prefer, purchase individual fonts within these typeface families. Each is strong enough to stand on its own. However, using elements from many of these faces and fonts adds layers of textures and richness to your work, and with their infinite number of variations, flavors the work with your own talent and flair. The entire family lends itself to experimentation, acting as a complete and complex toolbox, enabling you to work in extraordinarily varied ways within the subtle yet studied constraints of the collection as a whole.

Charcuterie Frames, Engraved and Cursive work best with OpenType savvy applications. ♕

CHARCUTERIE BLOCK

REGULAR · BOLD · ITALIC
BOLD ITALIC

HELLO

GREETINGS

AND

SALUTATIONS

CURED MEATS, CHEESE, PRESERVES & PICKLES, FRUITS, AND BREAD ALL ABOARD ON A BOARD!

CHARCUTERIE BLOCK

REGULAR · BOLD · *ITALIC* · *BOLD ITALIC*

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
291 characters per weight

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

HELLO

GREETINGS
AND
SALUTATIONS

CURED MEATS, CHEESE, PRESERVES
& PICKLES, FRUITS, AND BREAD
ALL ABOARD ON A BOARD!

CHARCUTERIE BLOCK
REGULAR
FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
291 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

STANDARD CHARACTERS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 1 2 3 1/4 1/2 3/4

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | }

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OTHER CHARACTERS

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BASIC & EXTENDED LATIN CHARACTERS

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Ŏ Ø Œ Ŕ Ř Ś Š Ş ẞ Ţ Ť

Ù Ú Û Ü Ů Ű Ū Ŭ Ý Ÿ Ź Ż Ž Þ

HELLO
GREETINGS
AND
SALUTATIONS

CURED MEATS, CHEESE, PRESERVES
& PICKLES, FRUITS, AND BREAD
ALL ABOARD ON A BOARD!

CHARCUTERIE BLOCK
BOLD
FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
291 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

STANDARD CHARACTERS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 1 2 3 1/4 1/2 3/4

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | }

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OTHER CHARACTERS

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¦ § µ ¶ ‰ © ® ™

BASIC & EXTENDED LATIN CHARACTERS

ÀÁÂÃÄÅĄĀĂÆĆČÇ
ĎĐĐÈÉÊËĚĘĒÌÍÎ
ÏĪĬĹĽĿŁŃŇÑÒÓÔÕÖŐŌ
ŎØŒŔŘŚŠŞẞŢŤ
ÙÚÛÜŮŰŪŬÝŸŹŻŽÞ

HELLO GREETINGS AND SALUTATIONS

CURED MEATS, CHEESE, PRESERVES & PICKLES, FRUITS, AND BREAD ALL ABOARD ON A BOARD!

CHARCUTERIE BLOCK ITALIC FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
291 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

STANDARD CHARACTERS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9   1 2 3   1/4 1/2 3/4

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OTHER CHARACTERS

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BASIC & EXTENDED LATIN CHARACTERS

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HELLO
GREETINGS
AND
SALUTATIONS

CURED MEATS, CHEESE, PRESERVES
& PICKLES, FRUITS, AND BREAD
ALL ABOARD ON A BOARD!

CHARCUTERIE BLOCK
BOLD ITALIC
FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
291 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

STANDARD CHARACTERS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 1 2 3 1/4 1/2 3/4

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | }

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BASIC & EXTENDED LATIN CHARACTERS

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Charcuterie Sans

REGULAR · **BOLD** · *ITALIC*

BOLD ITALIC · INLINE

HELLO
GREETINGS
AND
SALUTATIONS
CURED MEATS,
CHEESE, PRESERVES & PICKLES,
FRUITS AND BREAD
—ALL ABOARD ON A BOARD!

Charcuterie Sans

REGULAR · **BOLD** · *ITALIC* · ***BOLD ITALIC*** · INLINE

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS PER WEIGHT:

Regular–346	Bold–345	Italic–299
Bold Italic– 294	Inline–341	

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

August 2013

HELLO
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Charcuterie Sans Regular

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
346 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 ¹ ² ³ ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « » ¿

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OTHER CHARACTERS

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Basic & Extended Latin Characters

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Swashes/alternates

- ## STYLISTIC ALTERNATES

AEMWY AEMWY

SAVORY MEETS SWEET

STANDARD CHARACTERS

SAVORY MEETS SWEET

WITH STYLISTIC
ALTERNATES

HELLO
GREETINGS
AND
SALUTATIONS

CURED MEATS,
CHEESE, PRESERVES & PICKLES,
FRUITS AND BREAD
—ALL ABOARD ON A BOARD!

Charcuterie Sans Bold

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
345 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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OTHER CHARACTERS

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Basic & Extended Latin Characters

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Swashes/Alternates

■ STYLISTIC ALTERNATES

AEMWY AEMWY

SAVORY MEETS SWEET

STANDARD CHARACTERS

SAVORY MEETS SWEET

WITH STYLISTIC
ALTERNATES

HELLO GREETINGS —AND— SALUTATIONS

CURED MEATS, CHEESE, PRESERVES & PICKLES, FRUITS AND BREAD —ALL ABOARD ON A BOARD!

Charcuterie Sans Italic

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
299 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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OTHER CHARACTERS

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Basic & Extended Latin Characters

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À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď ð È É Ê Ë Ē Ĕ Ę

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Š Ş ß Ţ Ť Ù Ú Û Ü Ū Ŭ Ű Ů Ÿ Ý Ź Ż Ž þ

HELLO
GREETINGS
AND
SALUTATIONS

CURED MEATS,
CHEESE, PRESERVES & PICKLES,
FRUITS AND BREAD
—ALL ABOARD ON A BOARD!

Charcuterie Sans Bold Italic

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
294 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 ¹ 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « »

¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

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¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Đ Ð

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À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Ð È É Ê Ë Ē Ĕ Ę

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Š Ş ß Ţ Ť Ù Ú Û Ü Ū Ŭ Ű Ů Ÿ Ý Ź Ż Ž Þ

HELLO GREETINGS AND SALUTATIONS

CURED MEATS, CHEESE, PRESERVES & PICKLES, FRUITS AND BREAD —ALL ABOARD ON A BOARD!

Charcuterie Sans inline

FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
345 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 ¹ ² ³ ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « »

¿ – — ' ' , " " „ † ‡ · ... ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

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¦ § ß ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ě Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ Ò Ó Ô

Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť Ù Ú Û

Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď’ð È É Ê Ě Ē Ě Ę

Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ñ Ň Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś

Š Ş ß Ţ Ť Ù Ú Û Ü Ū Ŭ Ű Ů Ÿ Ý Ź Ż Ž Þ

SWASHES/ALTERNATES

- **STYLISTIC ALTERNATES**

AEMWY   AEMWY

SAVORY MEETS SWEET

STANDARD CHARACTERS

SAVORY MEETS SWEET

WITH STYLISTIC
ALTERNATES

Charcuterie Serif

REGULAR · BOLD

Hello
Greetings
—and—
Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits AND bread
—all aboard on a board!

Charcuterie Serif
REGULAR · BOLD
Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS PER WEIGHT:
Regular–296 · Bold–298

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Hello
Greetings
and
Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits AND bread
—all aboard on a board!

Charcuterie Serif
REGULAR
Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
296 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « » ¿ –

— ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

` ¨ ´ ¯ ˛ ^ ˇ ˘ · ° ˳ ~ ˝ ˚ = + × ÷ − ± · ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® TM

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ě Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ Ò Ó Ô

Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť Ù Ú Û

Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď ð è é ê ë ē ě ę

ì í î ï ī ĭ Ĺ Ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś

š ş ß ţ ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

Hello
Greetings
—and—
Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits AND bread
—all aboard on a board!

Charcuterie Serif
BOLD
Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
298 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ¹²³ ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « » ¿ –

— ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ˛ ^ ˇ ˘ · ° ˌ ~ ˝ ° = + × ÷ − ± · ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ĕ Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ Ò Ó Ô

Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť Ù Ú Û

Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď ð è é ê ë ē ĕ ę

ì í î ï ī ĭ Ĺ Ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś

š ş ß ţ ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

Charcuterie
Flared

REGULAR · BOLD

Hello
Greetings
—and—
Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits and bread
—all aboard on a board!

Charcuterie Flared
Regular · **Bold**

Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS PER WEIGHT:
Regular—293   Bold—295

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Hello Greetings —and— Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits and bread
—all aboard on a board!

Charcuterie Flared
Regular
Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
293 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « » ¿

– — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ˛ ^ ˇ ˘ ˙ ˚ ¸ ˜ ˝ ° = + × ÷ − ± · ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ
È É Ê Ë Ē Ĕ Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ Ò Ó Ô
Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť Ù Ú Û
Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď ð è é ê ë ē ĕ ę
ì í î ï ī ĭ Ĺ ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś
š ş ß ţ ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

Hello Greetings —and— Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits and bread
—all aboard on a board!

Charcuterie Flared Bold

Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
295 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « » ¿

– — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ˙ ¨ ´ ¯ ˛ ^ ˇ ˘ · ° ¸ ˜ ˝ ° = + × ÷ − ± · ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ĕ Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ Ò Ó Ô

Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť Ù Ú Û

Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď ð è é ê ë ē ĕ ę

ì í î ï ī ĭ Í ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś

š ş ß ţ ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

Charcuterie Cursive

Hello

Greetings and Salutations

Cured meats, cheese, preserves & pickles, fruits, and bread —all aboard on a board!

Charcuterie Cursive Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
1,099 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ¹ ² ³ ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « »

¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ˛ ^ ˇ ˘ ˙ ˚ ˳ ~ ˝ ° = + × ÷ − ± · ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ą Ā Ă Æ Ć Č Ç Đ Ð

È É Ê Ë Ę Ē Ĕ Ì Í Î Ï Ĭ Ī Ĺ Ľ Ł Ń

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Ť Ù Ú Û Ü Ů Ű Ū Ŭ Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ą ā ă æ ć č ç ď đ ð è é ê ë ę ē ĕ

ì í î ï ī ĭ ĺ ľ ł ń ñ ň ò ó ô õ ö ő ō ŏ ø œ ŕ ř ś š ş

ß ţ ť ù ú û ü ű ů ū ŭ ÿ ý ź ż ž þ

Swashes/Alternates

■ Standard Ligatures *fi gj jj qj tt*

■ ■ Beginning Forms and Ending Forms (see Stylistic Sets)

Uncategorized Forms/Contextual Alternates

ck l yj / r s x z

CONTEXTUAL ALTERNATES SETTING (IN OPENTYPE)
'ON' VS. 'OFF'

red runner rum no. six-xz

red runner rum no. six-xz

Stylistic Sets

SSO1   SSO9   SS10   SS14   SS15   SS16   SS17   SS18   SS19

SSO1   SSO2   SSO3   SSO4   SSO5   SSO9   SS10   SS11   SS12

SS13   SS14   SS15   SS16   SS17

SSO9   SS15   SS16   SS17   SS18   SS19

BEGINNING FORMS   **ENDING FORMS**   **LIGATURES (LIGA)**

SS01   SS02   SS03   SS04   SS05   SS06   SS09   SS10   SS15   SS16

SS17   SS18

SS09   SS10   SS15   SS16   SS17   SS18   SS19

SS01   SS02   SS03   SS04   SS09   SS10   SS11   SS15   SS16   SS17   LIGA

BEGINNING FORMS   ENDING FORMS   LIGATURES (LIGA)

SS01	SS02	SS03	SS04	SS05	SS09	SS10	SS15	SS16	SS17	SS18

SS19	SS20	LIGA

SS01	SS02	SS03	SS04	SS05	SS06	SS07	SS08	SS09	SS10	SS11	SS12

SS13	SS14	SS15	SS16	SS17	SS18

BEGINNING FORMS   ENDING FORMS   LIGATURES (LIGA)

SS01   SS09   SS10   SS15   SS16   SS17   SS18   SS19

SS01   SS02   SS03   SS04   SS05   SS09   SS10   SS15   SS16   SS17   SS18

SS19   SS20   LIGA

SS01   SS02   SS03   SS04   SS05   SS06   SS07   SS09   SS10   SS11   SS12

BEGINNING FORMS   ENDING FORMS   LIGATURES (LIGA)

SS13   SS14   SS15   SS16   SS17   SS18

SS01   SS02   SS03   SS04   SS05   SS09   SS10   SS11   SS12   SS13   SS14   SS15

SS16   SS19   SS20

SS01   SS02   SS03   SS09   SS10   SS15   SS16   SS17   SS18   SS19

■ BEGINNING FORMS   ■ ENDING FORMS   ■ LIGATURES (LIGA)

| SS01 | SS02 | SS03 | SS09 | SS10 | SS15 | SS16 | SS17 | SS18 | SS19 |

| SS10 | SS15 | SS16 | SS17 | SS18 |

| SS01 | SS02 | SS03 | SS04 | SS05 | SS09 | SS10 | SS15 | SS16 | SS17 |

| SS18 | SS19 |

BEGINNING FORMS   ENDING FORMS   LIGATURES (LIGA)

| SSO9 | SS10 | SS15 | SS16 | SS17 | SS18 | SS19 | LIGA |

| SSO1 | SSO2 | SSO3 | SSO9 | SS10 | SS15 | SS16 | SS17 | SS18 | SS19 |

| SSO9 | SS10 | SS15 | SS16 | SS17 | SS18 | SS19 |

| SSO1 | SSO2 | SSO3 | SSO4 | SSO5 | SSO9 | SS10 | SS15 | SS16 | SS17 |

| SS18 | SS19 | LIGA |

■ BEGINNING FORMS   ■ ENDING FORMS   ■ LIGATURES (LIGA)

SS01   SS09   SS10   SS15   SS16   SS17   SS18   SS19

SS01   SS02   SS03   SS04   SS09   SS10   SS15   SS16

SS09   SS10   SS15   SS16

SS01   SS02   SS03   SS09   SS10   SS15   SS16   SS17   SS18   SS19

■ BEGINNING FORMS   ■ ENDING FORMS   ■ LIGATURES (LIGA)

y	y	y	y	y	y	y	y	y	y	y
SS01	SS02	SS03	SS04	SS05	SS09	SS10	SS15	SS16	SS17	SS18

yee	yj
SS19	

z	z	z	z	z	z	z	z	z	z	z
SS01	SS02	SS03	SS04	SS05	SS09	SS10	SS15	SS16	SS17	SS18

zee	z
SS19	

■ BEGINNING FORMS   ■ ENDING FORMS   ■ LIGATURES (LIGA)

Burrata, prosciutto,
and marinated artichokes

STANDARD CHARACTERS

Burrata, prosciutto,
and marinated artichokes

WITH SWASHES & ALTERNATES

Burrata, prosciutto,
and marinated artichokes

WITH SWASHES & ALTERNATES

■ SS01   ■ SS02   ■ SS05   ■ SS15   ■ SS18   ■ STANDARD LIGATURES

Charcuterie Engraved

Hello Greetings and Salutations

CURED MEATS,

cheese, preserves & pickles,

fruits and bread

—all aboard on a board!

Charcuterie Engraved Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
657 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ «

» ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ˆ ˇ ˘ ˙ ˚ ¸ ˜ ˝ ° ≡ + × ÷ − ± ∙ ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ĕ Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ

Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť

Ù Ú Û Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď đ ð è é ê ë ē ĕ ę

ì í î ï ī ĭ Ĺ ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś š ş

ẞ ţ ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

Swashes/Alternates

● Stylistic Alternates a g w y

● Swash Caps A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SS01 (STYLISTIC SET 01)

Alternate Swash Caps A B C D G H J K L M N P Q R U V W X Y Z

Uncategorized/Misc. Alternates a a y y y

Stylistic Sets

SSO1	SSO2	SALT	SSO1	SWSH		

SSO1	SSO2	SSO3	SSO4	SSO5	SSO1	SWSH

SSO1	SSO1	SWSH

SSO1	SSO2	SSO3	SSO4	SSO5	SSO1	SWSH

BEGINNING FORMS   ENDING FORMS   STYLISTIC ALTS (SALT)   SWASH (SWSH)

SS01   SWSH

SS01   SS02   SS03   SS04   SWSH

SS01   SS02   SS03   SS04   SS05   SS06   SALT   SS01   SWSH

SS01   SS02   SS03   SS04   SS05   SS06   SS07   SS01   SWSH

BEGINNING FORMS   ENDING FORMS   STYLISTIC ALTS (SALT)   SWASH (SWSH)

i   ¶

SS01   SWSH

j   j   j   j   j   L   J

SS01   SS02   SS03   SS04   SS05   SS01   SWSH

k   k   k   k   k   K   K

SS01   SS02   SS03   SS04   SS05   SS01   SWSH

T   T   T   T   L   L   L

SS01   SS02   SS03   SS04   SS05   SS01   SWSH

■ BEGINNING FORMS   ■ ENDING FORMS   ■ STYLISTIC ALTS (SALT)   ■ SWASH (SWSH)

SS01   SS02   SS03   SS01   SWSH

SS01   SS02   SS03   SS01   SWSH

SS01   SWSH

SS01   SS02   SS03   SS04   SS01   SWSH

■ BEGINNING FORMS   ■ ENDING FORMS   ■ STYLISTIC ALTS (SALT)   ■ SWASH (SWSH)

SSO1   SSO1   SWSH

SSO1   SSO1   SWSH

SSO1   SWSH

SSO1   SSO2   SSO3   SSO4   SWSH

BEGINNING FORMS   **ENDING FORMS**   **STYLISTIC ALTS (SALT)**   **SWASH (SWSH)**

SSO1   SSO1   SWSH
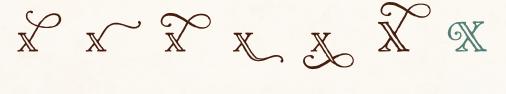
SSO1   SSO2   SSO3   SSO1   SWSH

SSO1   SSO2   SSO3   SALT   SSO1   SWSH

SSO1   SSO2   SSO3   SSO4   SSO5   SSO1   SWSH

■ BEGINNING FORMS   ■ ENDING FORMS   ■ STYLISTIC ALTS (SALT)   ■ SWASH (SWSH)

SSO1   SSO2   SSO3   SSO4   SSO5   SALT   SSO1   SWSH

SSO1   SSO1   SWSH

■ BEGINNING FORMS   ■ ENDING FORMS   ■ STYLISTIC ALTS (SALT)   ■ SWASH (SWSH)

Pork terrine
with pickled pears

STANDARD CHARACTERS

Pork terrine
with pickled pears

WITH SWASHES & ALTERNATES

Pork terrine
with pickled pears

WITH SWASHES & ALTERNATES

SS01   SS02   SS03   STYLISTIC ALTERNATES   SWASH CAPS

Charcuterie
Etched

Hello
Greetings
← AND →
Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits and bread
—all aboard on a board!

Charcuterie Etched Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
298 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType
questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡

« » ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

˙ ¨ ¸ ˉ ˆ ˇ ˘ ˙ ˚ ˜ ˝ ° = + × ÷ − ±

¸ ˛

· ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ě Ę Ì Í Î Ï Ī Ĺ Ľ Ł Ń Ň Ñ

Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť

Ù Ú Û Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď đ ð è é ê ë ē ę

ì í î ï ī ĭ ĺ ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś š ş

ß ţ ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

Charcuterie Contrast

Hello
GREETINGS
← AND →
SALUTATIONS

Cured meats, cheese, preserves & pickles, fruits, and bread —all aboard on a board!

CHARCUTERIE CONTRAST

Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
294 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « »

¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ˆ ˇ ˘ ˙ ˚ ¸ ˜ ˝ ˛ ° = + × ÷ − ± · ≈ ≠

≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ĕ Ę Ì Í Î Ï Ī Ĭ Ĺ Ľ Ł Ń Ň Ñ

Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ș Ț Ť

Ù Ú Û Ü Ū Ŭ Ů Ű Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ā ă ą æ ć č ç ď đ ð è é ê ë ē ĕ ę

ì í î ï ī ĭ Í ľ ł ń ñ ň ò ó ô õ ö ō ŏ ő ø œ ŕ ř ś š ș

ß ț ť ù ú û ü ū ŭ ű ů ÿ ý ź ż ž þ

CHARCUTERIE DECO

HELLO
GREETINGS
—AND—
SALUTATIONS

CURED MEATS, CHEESE,
PRESERVES & PICKLES,
FRUITS AND BREAD
—ALL ABOARD ON A BOARD!

CHARCUTERIE DECO FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
294 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | }

~ ¡ « » ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ° = + × ÷ − ± · ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ă Ā Ą Æ Ć Č Ç Ď Đ

È É Ê Ë Ē Ĕ Ę Ì Í Î Ï Ĭ Ī Ĺ Ľ Ł Ń Ň Ñ

Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş Ţ Ť

Ù Ú Û Ü Ŭ Ū Ů Ű Ý Ÿ Ź Ż Ž Þ

À Á Â Ã Ä Å Ā Ă Ą Æ Ć Č Ç Ď Đ ð È É Ê Ë Ē Ĕ Ę Ì Í

Î Ï Ĭ Ī Ĺ Ľ Ł Ń Ñ Ň Ò Ó Ô Õ Ö Ō Ŏ Ő Ø Œ Ŕ Ř Ś Š Ş

ẞ Ţ Ť Ù Ú Û Ü Ŭ Ū Ů Ű Ÿ Ý Ź Ż Ž þ

Charcuterie Filigree

Hello
Greetings
—and—
Salutations

CURED MEATS,
cheese, preserves & pickles,
fruits and bread
--all aboard on a board!

Charcuterie Filigree Font Specifications

Part of the Charcuterie family of fonts

CHARACTERS:
294 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file
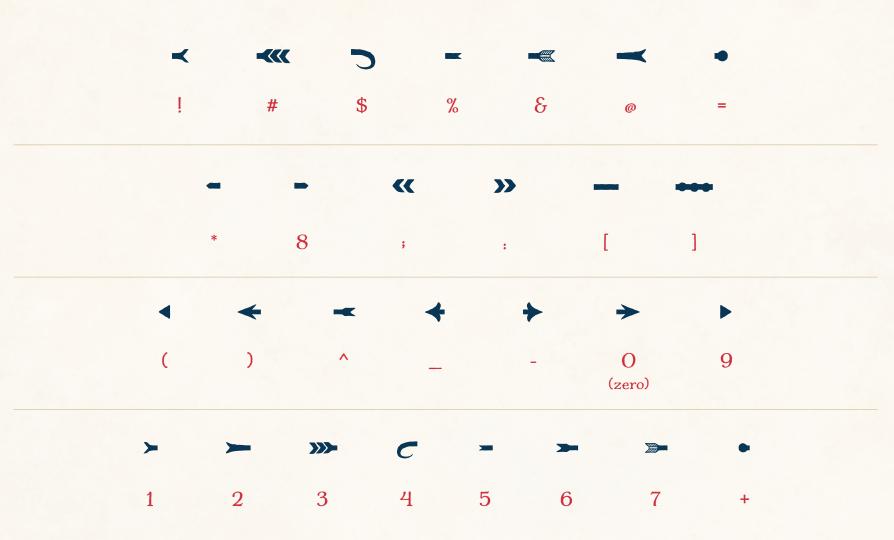
AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
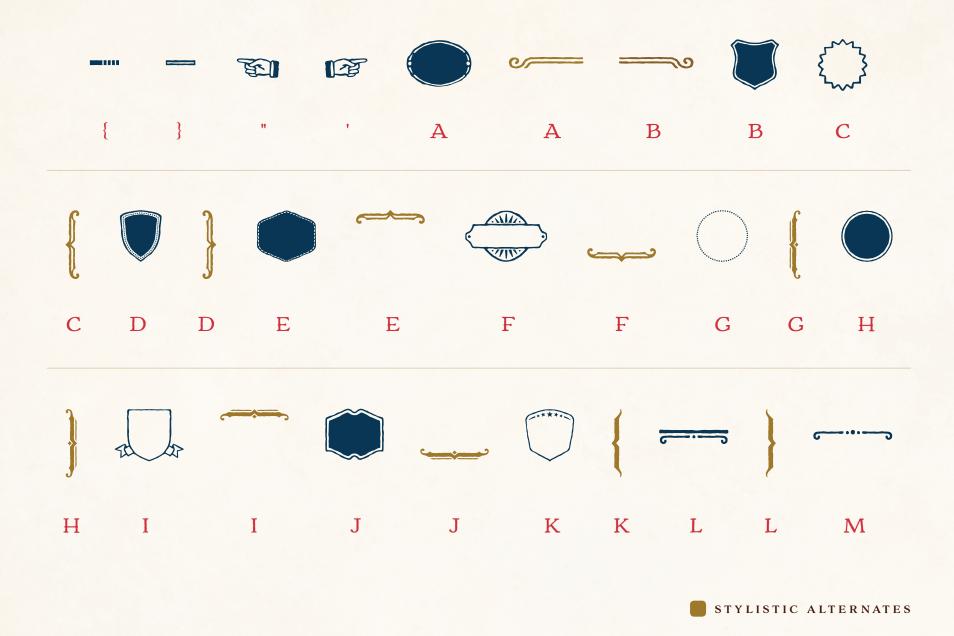To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

Standard Characters
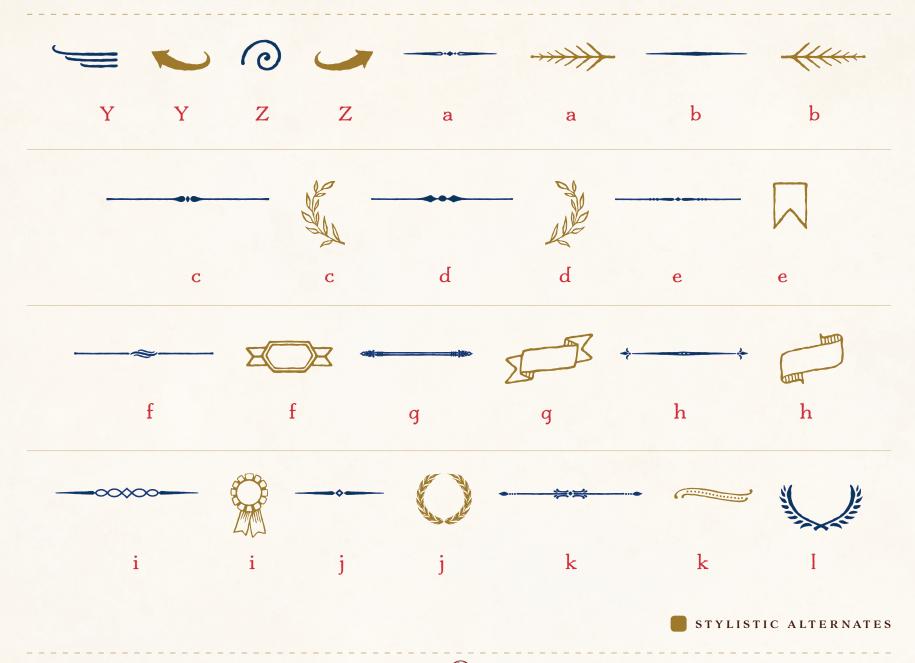
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | } ~ ¡ « »

¿ - — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¯ ^ ˇ ˘ ˙ ˚ ¸ ˜ ˝ ˛ = + × ÷ ¬ ±

· ≈ ≠ ≤ ≥ ¦ § µ ¶ ‰ © ® ™

Basic & Extended Latin Characters

ÀÁÂÃÄÅĀĂĄÆĆČÇĎĐ

ÈÉÊËĒĔĘÌÍÎÏĪĬĹĽŁŃŇÑ

ÒÓÔÕÖŌŎŐØŒŔŘŚŠŞŢŤ

ÙÚÛÜŪŬŮŰÝŸŹŻŽÞ

àáâãäåāăąæćčçďđðèéêëēĕę

ìíîïīĭĬÍĽłńñňòóôõöōŏőøœŕřśšş

ßţťùúûüūŭűůÿýźżžþ

CHARCUTERIE
ORNAMENTS

CHARCUTERIE ORNAMENTS FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:

136 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
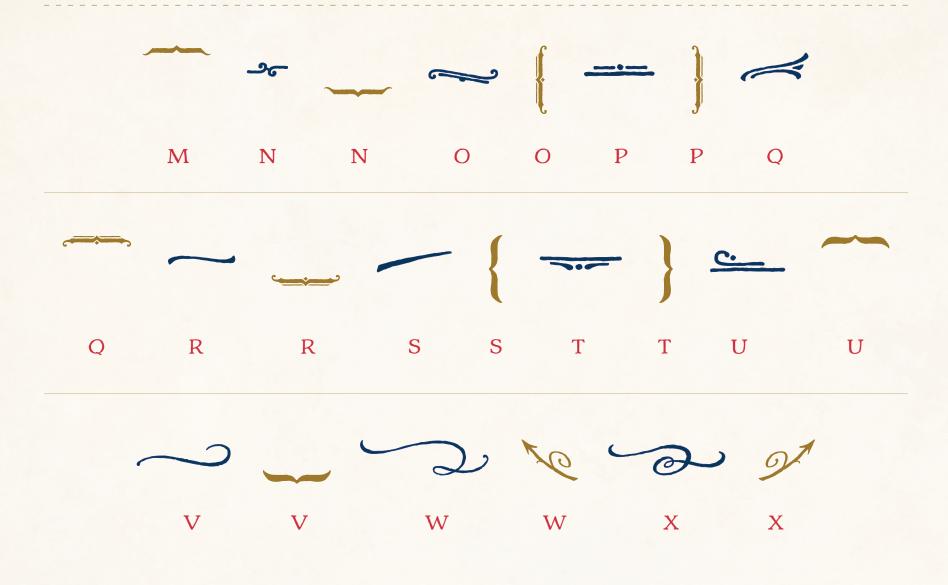
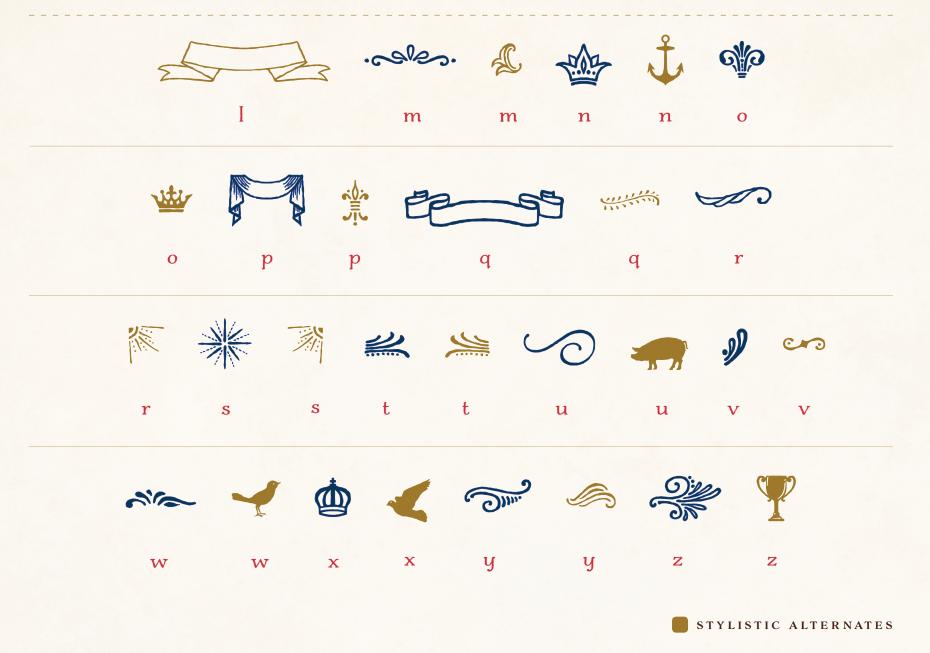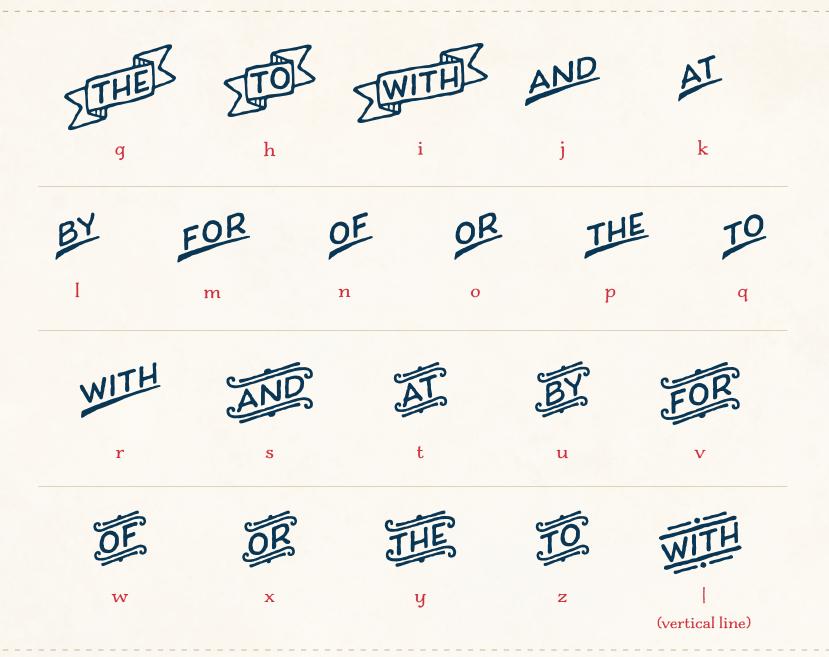August 2013

Ornaments

ARROWS · RULES · BRACKETS · ETC

| ! | # | $ | % | & | @ | = |

| * | 8 | ; | : | [|] |

| (|) | ^ | _ | - | O (zero) | 9 |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | + |

{ } " ' A A B B C

C D D E E F F G G H

H I I J J K K L L M

STYLISTIC ALTERNATES

M N N O O P P Q

Q R R S S T T U U

V V W W X X

STYLISTIC ALTERNATES

Y Y Z Z a a b b

c c d d e e

f f g g h h

i i j j k k l

l m m n n o

o p p q q r

r s s t t u u v v

w w x x y y z z

STYLISTIC ALTERNATES

THE AT OR WITH OF TO

CHARCUTERIE CATCHWORDS

AND FOR THE

2 FOR 1

NIGHT AT THE MOVIES

Enjoy your flick

WITH

FRESHLY POPPED SALTY
BUTTERY POPCORN

AND

A REFRESHING
TASTY BEVERAGE!

CHARCUTERIE CATCHWORDS FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:
81 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file
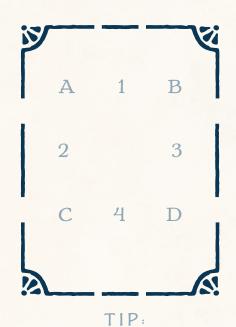
AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
August 2013

AND	AND	AT	BY	FOR
!	"	#	$	%

OF	AT	OR	TO	BY
&	'	(	*	,

FOR	WITH	AND	AT	BY
.	/	1	2	3

FOR	OF	OR	THE	TO
4	5	6	7	8

WITH	OF	OR	THE	WITH
9	:	;	<	?
WITH	AND	AT	BY	FOR
@	A	B	C	D
OF	OR	THE	TO	WITH
E	F	G	H	I
AND	AT	BY	FOR	OF
J	K	L	M	N

OR
O

THE
P

TO
Q

WITH
R

AND
S

AT
T

BY
U

FOR
V

OF
W

OR
X

THE
Y

TO
Z

TO
\

THE
^

AND
a

AT
b

BY
c

FOR
d

OF
e

OR
f

THE
g

TO
h

WITH
i

AND
j

AT
k

BY
l

FOR
m

OF
n

OR
o

THE
p

TO
q

WITH
r

AND
s

AT
t

BY
u

FOR
v

OF
w

OR
x

THE
y

TO
z

WITH
|

(vertical line)

CHARCUTERIE FRAMES
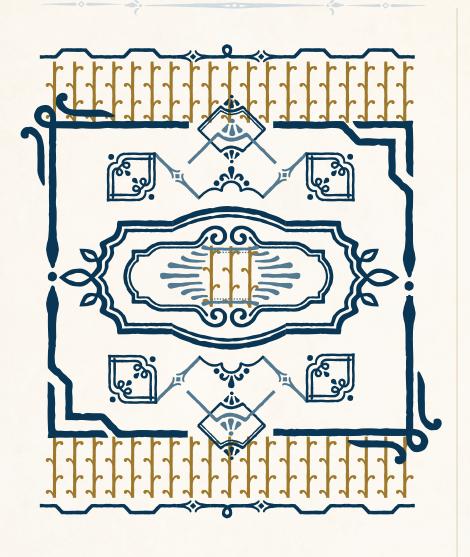
CHARCUTERIE FRAMES FONT SPECIFICATIONS

Part of the Charcuterie family of fonts

CHARACTERS:

358 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access alternates and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

August 2013

Create your own custom borders using one of two easy methods!

A 1 B
2 3
C 4 D

TIP:

You may adjust the height of the frame by decreasing leading, and the width of the frame by decreasing kerning.

SETTING THE STAGE
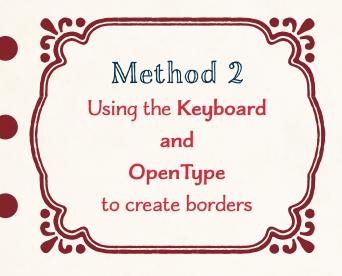
1 Create a new layer for your border. If you are designing in Illustrator, open the character panel and uncheck fractional widths from the dropdown menu.

2 Create a new text frame the size of the border that you want to create (InDesign, Illustrator) or click anywhere to start a text frame (Illustrator).

3 Click in the text frame and choose Charcuterie Frames from the font drop-down menu. Note: Charcuterie Frames may appear as a set of borders rather than the font name in the font dropdown menu.

Method 1

Using the **glyph panel**
to create borders

1 Open the glyphs panel and select the top left border corner. Double-click to insert the corner. Next, select the right top corner and insert it. Hit Enter on the keyboard. Repeat this step using the bottom left and right corners.

2 Highlight the border pieces and adjust the font size until it has the thickness you want, then adjust the leading to be the same size as the font. E.g., if your font is 48 pt, your leading should be 48 pt.

3 Place your cursor between the top left and right corner pieces and insert a horizontal piece from the glyph menu. Do the same between the left and right bottom corners. Now, place your cursor on the right side of the top right corner and hit the Enter key. Select a vertical piece from the glyph menu to insert, then add vertical pieces to the right side of the border, adding spaces as necessary. Continue adding vertical and horizontal pieces until the border is the width and height that you want. When you have your border the way you like, lock the layer and create a new layer for the rest of your design.
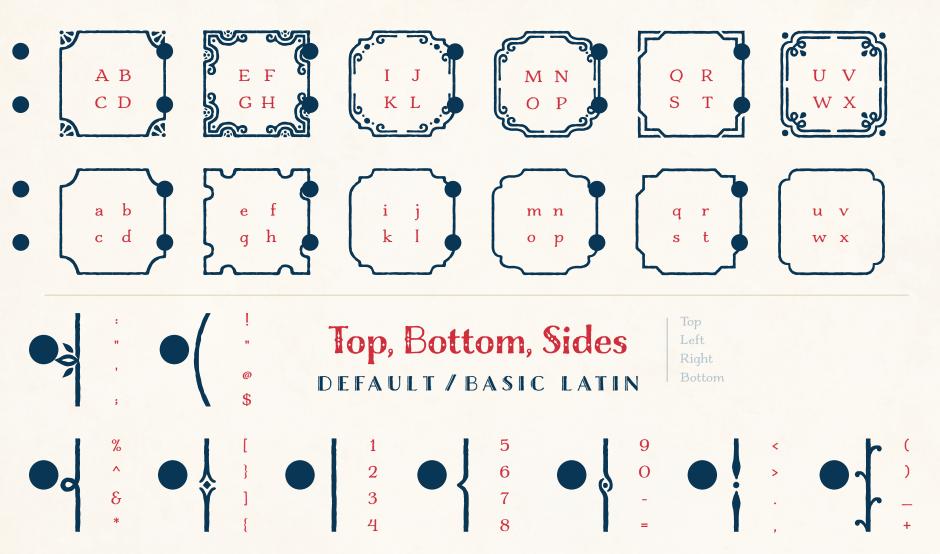
☞ Locate the border corners that you want to use. From the Character panel (InDesign), click on the dropdown menu, select OpenType, then select Default Figure Style. Or, simply open the OpenType panel (Illustrator).

Method 2

Using the **Keyboard** and **OpenType** to create borders

1 Type the letters/numbers/symbols for the top left and right border corners, hit Enter and type the letters/numbers/symbols for the bottom left and right corners. (E.g., AB [enter key] CD)

2 Highlight the border pieces and adjust the font size until it has the thickness you want, then adjust the leading to the same size as the font. E.g., if your font is 48 pt, your leading should be 48 pt. Note: in some programs, such as Microsoft Word, you won't need to adjust leading. If there are any gaps in the vertical frame pieces, set your line spacing to single in the Formatting Palette and/or in Paragraph Spacing, Before and After are set to zero.

*TROUBLESHOOTING TIP FOR ADOBE INDESIGN AND ILLUSTRATOR USERS:

If the borders aren't lining up properly, uncheck "fractional widths" in the Character panel

3 Place your cursor between the top left and right corner pieces and type the letters/numbers/symbols for the horizontal piece. Do the same between the left and right bottom corners. Now, place your cursor on the right side of the top right corner and hit the Enter key. Type the letter/number/symbol of the vertical piece that you want on the left side of the border, then do the same to the right side, adding spaces as necessary. Continue adding vertical and horizontal pieces until the border is the width and height that you want.
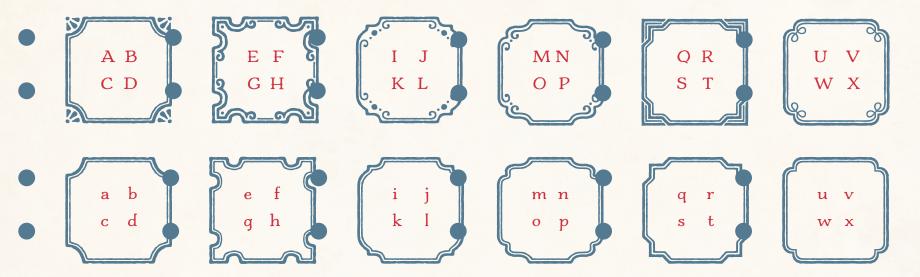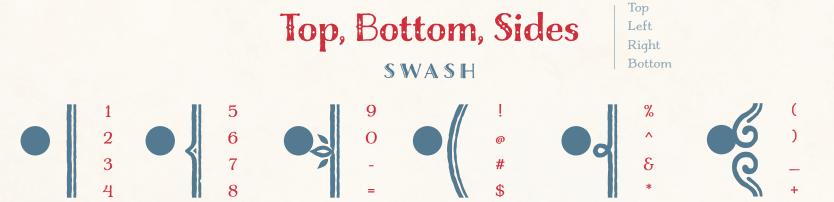
Corners

DEFAULT / BASIC LATIN

A B C D

E F G H
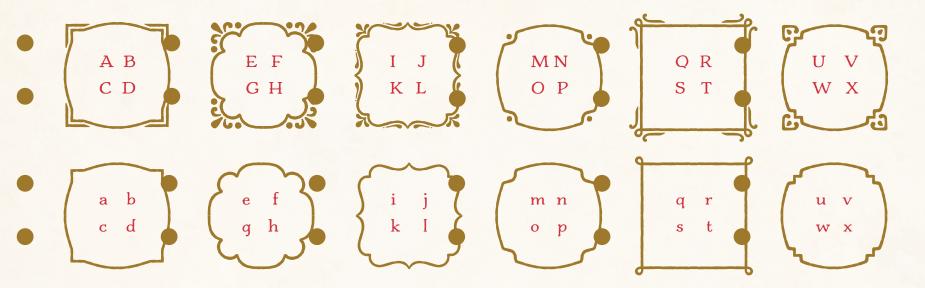
I J K L

M N O P

Q R S T

U V W X

a b c d

e f g h

i j k l

m n o p

q r s t

u v w x

Top, Bottom, Sides

DEFAULT / BASIC LATIN

Top
Left
Right
Bottom

: " ' ;

! " @ $

% ^ & *

[}] {

1 2 3 4

5 6 7 8

9 0 - =

< > . ,

( ) — +

Corners

SWASH

A B C D

E F G H

I J K L

MN O P

Q R S T

U V W X

a b c d

e f g h

i j k l

m n o p

q r s t

u v w x

Top, Bottom, Sides

Top
Left
Right
Bottom

SWASH

1 2 3 4

5 6 7 8

9 0 - =

! @ # $

% ^ & *

( ) — +

Corners

STYLISTIC ALTERNATES

A B C D

E F G H

I J K L

M N O P

Q R S T

U V W X

a b c d

e f g h

i j k l

m n o p

q r s t

u v w x

Top, Bottom, Sides

Top
Left
Right
Bottom

STYLISTIC ALTERNATES

1
2
3
4

5
6
7
8

9
0
-
=

Corners

TITLING

A B C D

E F G H

I J K L

M N O P

Q R S T

U V W X

a b c d

e f g h

i j k l

m n o p

q r s t

u v w x

Top
Left
Right
Bottom
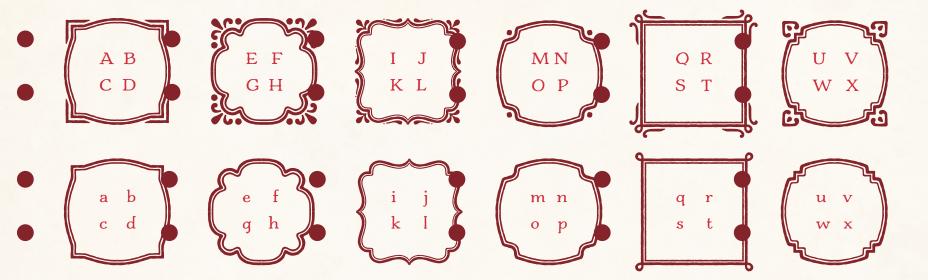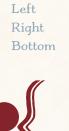
Top, Bottom, Sides

TITLING

1 2 3 4

5 6 7 8

9 0 - =

Corners

STYLISTIC SET 1

Top
Bottom

Left   Right

A B

C D

E F

G H

I J

K L

M N

O P

Q R

S T

U V

W X

Y Z

! @

$

a b

c d
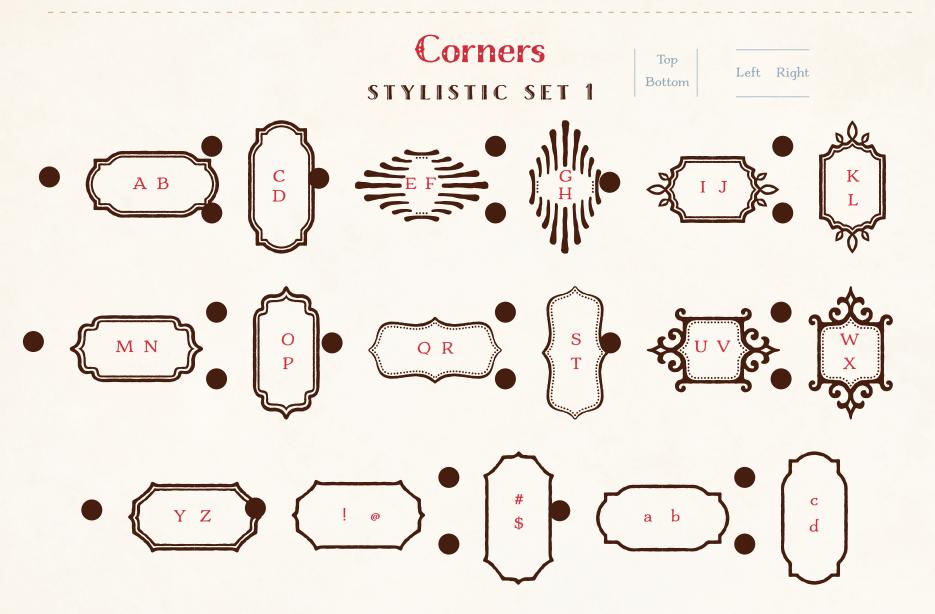
Corners STYLISTIC SET 1 CONT'D

| Top Bottom | Left Right |

e f

g h

i j

k l

m n

o p

q r

s t

u v

w x

y z