



Laura
Worthington

Al Fresco

—Regular and Bold—

User's Guide





F O N T F A Q

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES, ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.



Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at LauraWorthingtonType.com/faqs/.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonType.com/faqs/ for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthington.com and I will be happy to answer any questions.



Espresso
Ristretto

— and —

Signature Cocktails

*Evokes the mood of sharing tapas under twinkling
lights and warm laughter in the fresh cool air*

Enviably Carefree
Semplice e Funzionale





Al Fresco



Al Fresco is a breezy, light, yet expressive typeface perfect for packaging products and titling work that calls for a youthful, delectable flair.

Its elegance carries a subtle earthiness; its beauty is unconventional, both stylish and exuberant.

Al Fresco is made even more versatile when titling is activated (in the OpenType palette), served along with swash forms, contextual alternates, and ornaments to sweeten this tasty typeface.



As with my other type designs, All Fresco doesn't live in isolation, but evokes a special ambience, era, or lifestyle—in this case, an enviably carefree, chic, and organically trendsetting life, authentic and true to oneself and simply delicious. Naturally, each designer who uses my work filters it through their unique interpretation, imbuing the fonts with a wonderful array of results such as those found on menus, food packaging, branding for light colognes, or young, hip, clothing boutiques. All Fresco was born in my imagination as an emblem of dining outside at twilight under twinkling lights, laughing warmly with friends, sipping signature cocktails and eating tapas—each bite dripping with



intense flavor. In the workday setting, *Al Fresco* represents a style that is pretty but not dressy: swishy bright flowery skirts and cute little flats. “Business casual”, not cubicle prisoner. After all, *Al Fresco* comes from the 18th century Italian “in the fresh air.”

For those who are familiar with my *Hummingbird* typeface, *Al Fresco* has a more loose and unrestrained feel. I created it using faster strokes, and was unconcerned with convention. After the complexity of my *Charcuterie* family of typefaces, I longed for simplicity. I returned to simple tools: little felt brush pens with fixed tips, fun to use for practicing



lettering. To loosen up after hours of intense design, I wanted to play with forms and tools that were refreshing and clean. Starting with the word “Irresistible,” I began filling pages with letters and words. While I usually start with lowercase letters, my initial focus with *Al Fresco’s* shape began with strong uppercase letters that set the tone for what I then realized would be my next typeface. While lowercase letters are used more frequently, making *Al Fresco’s* uppercase letters the focal point added an opportunity for variety and an unconventionality—it can’t really be attributed to any one style. That, in turn, colored the lowercase letters, allowing some “fresh



air” into the design. Each word in a type specimen is distinctly different from the words alongside it. Each is a little bit unexpected.

Al Fresco makes ample use of OpenType features. If you activate tilling, the loops have been removed from the lowercase ascenders and descenders, giving the typeface a cleaner aesthetic and more contemporary feel. This feature provides you with fonts that are almost a style within a style. 157 lowercase swash forms, 46 ligatures (most of which are purely decorative rather than functional), and 16 ornaments are the cherry on top—or in the case of *Al Fresco*, the marinated Spanish olive in your martini.



As often discovered in my work, there are always more treasures in the package. In this case, two additional sets of uppercase letters are included. When contextual alternates are activated, you'll find that ending strokes have been minimized. (Software often turns these on by default.) This additional feature offers a more natural look, adding a slight randomness or quirkiness—a special touch that reveals the warmth and uniqueness of the human hand and mind. ♪



Hello
Greetings
and
Salutations

Al Fresco

Regular · Bold

Font Specifications

CHARACTERS:

1,253 characters per weight
(includes 18 ornaments/catchwords)

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

November 2013



Standard Characters

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1/4 1/2 3/4

! " # \$ % & ' () * , - . / : ; < > ? @ [\] ^ _ { | }

~ « » — — “ ” „ † ‡ • … () ¢ £ ¥ € f

OTHER CHARACTERS

¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Ω π Σ α ° μ ¶ % / © ® ™ Δ \ ,



Basic & Extended Latin Characters

À Á Â Ã Ä Å Æ Ç Ć Ć
Đ Đ È É Ê Ë Ě Ę Ě Ĩ Ĵ Ķ Ŀ Ł Ń
Ň Ń Ò Ó Ô Õ Ö Ø Ø Œ Œ Œ Š Š Š
Ť Ť ù ú û ü ů ů ů ŷ ŷ Ź Ź Ź
à á â ã ä å ã ç ç d d ð è é ê ë ě ě ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ
ň ò ó ô õ ö ő ő ø œ ř ř ś ś ś ß ŧ ù ú û ü ů ů ů ŷ ŷ Ź Ź Ź



Swashes/Alternates

■ *Swash Caps* SWSH (SWASH)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

■ *Alternate Swash Caps* SS14 (STYLISTIC SET 14)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

■ *Standard Ligatures* br ll llr lls llt llx llz lr ls lt lx lz
pr qj qy tb tf th tk tl tp tr ts tt ttb ttf tth ttk ttl ttp ttr tts
tlx tlz tx tz yj yr ys yx yz zj zr zs zx zy

■ *Stylistic Alternates* e f o r s t

■ *Titling Forms* a b c d e f g h i j k l m n o p q r s t u v w x y z

“ *Uncategorized/Contextual Alternates* b d d f g h i j k l m n o p
u v w y y z br ll llr lls llt llx lr ls lt lx pr tb tf th tk tl tp tr ts tt
ttb ttf tth ttk ttl ttp ttr tts tlx tx yr ys yx zj zr zr zs zs zx zx zy

Beginning Forms & Ending Forms (see Stylistic Sets) 

Stylistic Sets, Beginning & Ending forms, Stylistic Alternates

a a a a a a

SS01 SS02 SS03 SS04 SS10 SS12

b b b b b b b b b b br

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS12 SS13 //

c c c c c

SS01 SS02 SS03 SS04 SS12

d d d d d d d d d d d

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS12 SS13 //

■ BEGINNING FORMS ■ ENDING FORMS ■ LIGATURES (LIGA) // UNCATEGORIZED
■ BEGINNING FORMS/SS11 ■ ENDING FORMS/SS12 ■ TITLING ■ STYLISTIC ALTS (SALT)

AL FRESCO REGULAR · SWASHES/ALTERNATES

e e D e e

SS01 SS02 SS03 SS12 SALT

f f f f f

SS01 SS02 SS12 SALT //

I I I I I g g g h

SS01 SS02 SS03 SS04 SS05 SS06 SS12 // //

h h h h h h h h h h h h

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS12 SS13

i i i i i i i i i i

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS10 SS12 SS13 //

■ BEGINNING FORMS ■ ENDING FORMS ■ LIGATURES (LIGA) // UNCATEGORIZED
■ BEGINNING FORMS/SS11 ■ ENDING FORMS/SS12 ■ TITLING ■ STYLISTIC ALTS (SALT)

J J J J j j

SS01 SS02 SS03 SS04 SS12 //

k k k k k k k k k k

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 // //

l l l l l l l l l l l

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS12 SS13

ll llr lls llt llx lr ls lt lx

LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA

■ BEGINNING FORMS ■ ENDING FORMS ■ LIGATURES (LIGA) // UNCATEGORIZED
■ BEGINNING FORMS/SS11 ■ ENDING FORMS/SS12 ■ TITLING ■ STYLISTIC ALTS (SALT)

AL FRESCO REGULAR · SWASHES/ALTERNATES

m m m m m m m m m m m m

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS10 SS12 SS13 //

n n n n n n n n n n n n

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS10 SS12 SS13 //

o o o o o o

SS01 SS02 SS03 SS12 SALT TITL

p p p p p p p p p p

SS01 SS02 SS03 SS04 SS05 SS06 SS12 SS13 // LIGA

q q q

SS01 SS02 TITL

■ BEGINNING FORMS ■ ENDING FORMS ■ LIGATURES (LIGA) // UNCATEGORIZED
■ BEGINNING FORMS/SS11 ■ ENDING FORMS/SS12 ■ TITLING ■ STYLISTIC ALTS (SALT)

AL FRESCO REGULAR · SWASHES/ALTERNATES











SS01 SS02 SS03 SS04 SS05 SS10 SS11 SS12 SALT





















SS01 SS02 SS03 SS04 SS11 SS12 SALT

SS01 SS02 SS03 SS04 SS05 SS06 SS12 SALT LIGA LIGA LIGA LIGA














LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA LIGA






LIGA LIGA LIGA LIGA

■ BEGINNING FORMS
 ■ ENDING FORMS
 ■ LIGATURES (LIGA)
 // UNCATEGORIZED
■ BEGINNING FORMS/SS11
 ■ ENDING FORMS/SS12
 ■ TITLING
 ■ STYLISTIC ALTS (SALT)

AL FRESCO REGULAR · SWASHES/ALTERNATES

n *o* *u* *u* *u* *u* *u* *u* *u* *u*

SS01 SS02 SS03 SS04 SS05 SS06 SS10 SS12 SS13 //

v *v* *v* *v* *v*

SS01 SS02 SS03 SS04 //

w *w* *w* *w*

SS01 SS02 SS03 SS03

x *x* *x* *x* *x* *x* *x* *x* *x* *x* *x* *x*

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS10 SS11 SS12 //

■ BEGINNING FORMS ■ ENDING FORMS ■ LIGATURES (LIGA) // UNCATEGORIZED
■ BEGINNING FORMS/SS11 ■ ENDING FORMS/SS12 ■ TITLING ■ STYLISTIC ALTS (SALT)

AL FRESCO REGULAR · SWASHES/ALTERNATES

y oy Oy Y Y Y Y Y P y y

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 // //

yj yr ys yx yz

TITL TITL TITL TITL TITL

Z Z Z Z Z Z Z

SS01 SS02 SS03 SS04 SS05 SS11 //

Zj Zr Zs Zx Zy

TITL TITL TITL TITL TITL

■ BEGINNING FORMS ■ ENDING FORMS ■ LIGATURES (LIGA) // UNCATEGORIZED
■ BEGINNING FORMS/SS11 ■ ENDING FORMS/SS12 ■ TITLING ■ STYLISTIC ALTS (SALT)



TIP: Turn on the “Contextual Alternates” setting for minimized ending forms. For **Titling alternates** (simpler forms), be sure to enable “Titling” and disable “Contextual Alternates” and “Ligatures” in the OpenType palette

Standard Characters
with ligatures


Taking in the fresh air

Standard Characters
with ligatures and **Contextual
Alternates enabled**

Taking in the fresh air

With **Titling enabled**

Taking in the fresh air

 TITLING



Gin and Soda
Single or Double

AL FRESCO REGULAR:
STANDARD CHARACTERS



Gin and Soda
Single or Double

AL FRESCO REGULAR:
WITH CATCHWORD, SWASHES & TITLING ALTERNATES



Gin and Soda
Single or Double

AL FRESCO REGULAR:
WITH CATCHWORD, SWASHES & TITLING ALTERNATES



SS12 (ENDING FORMS)



SS14 (ALTERNATE SWASHES)



TITLING

*Fin
de siècle*

AL FRESCO BOLD:
STANDARD CHARACTERS

Fin
de siècle

AL FRESCO BOLD:
WITH SWASHES & ALTERNATES

Fin
de siècle

AL FRESCO BOLD:
WITH SWASHES & ALTERNATES

■ SWASH CAPS (SWSH)

■ STYLISTIC ALTERNATES (SALT)

■ SS02

■ SS04

■ SS05

■ SS11 (BEGINNING FORMS)

Ornaments and Catchwords



a



b



c



d



e



f



g



h



i



j



k



l



m



n



o



p



q



r

