



Laura
Worthington

Bianca
User's Guide



OPENTYPE FAQ:

For information on how to access the swashes and alternates,
visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.



Hello, Excitement!
Optimistic
my dear friends
girl in the sporty red jacket
Alsace to New York City
pique theatre vibrato effervescing
Birthday Piñatas



Bianca

Some characters make everything look easy. Bianca is a semi-connected script whose slim strokes, gently curving verticals, and big, beautiful capitals convey fashionable, feminine style.

Customize the look with over 50 alternate glyphs.



Hello
Greetings
and
Salutations

Bianca
Font Specifications

CHARACTERS:

466 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

November 2010



Standard Characters

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1/2 3/4

! " # \$ % & ' () * , - . / : ; < > ? @ [\] ^ _ { | }

~ ¡ « » ¿ — ‘ ’ „ † ‡ … ‹ › ‡ £ ¥ € f

OTHER CHARACTERS

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ° = + × ÷ − ± ∓ ∙ ≈ ≠ ≤ ≥ ∣ Ω Π

§ ª º µ ¶ · ¸ 9 ™ ∂ ∆ ∏ ∑ √ ∞ ∫ ∠



Swashes/Alternates

- *Standard Ligatures*

Of Ot Pt

cs cx cz ff fl ft is gj tt

- *Stylistic Alternates*

b c d f i k o p q r s t v w

Stylistic Sets

a a

e

SS01 SS02

SS02

b b b

f ff fl ft

SS03 SALT SS04

SALT LIGA LIGA LIGA

c ca cx cz

g g

SALT LIGA LIGA LIGA

SS03 SS04

d d d d d

h h h h

SS01 SS02 SS03 SALT SS04

SS01 SS02 SS03 SS04

■ LIGATURES (LIGA)

■ STYLISTIC ALTERNATES (SALT)



i i is

SSO1 SALT LIGA

J J

SSO3 SSO4

k k k k

SSO1 SSO3 SALT SSO4

l l p p

SSO1 SSO2 SSO3 SSO4

m m

SSO1 SSO2

 LIGATURES (LIGA)

n n

SSO1 SSO2

o Of Ot

SALT LIGA LIGA

p

SALT

q

SALT

r

SALT

 STYLISTIC ALTERNATES (SALT)



s

x

SALT

SS01

t *t* *t* *ff*

y *y*

SS01 SS02 SALT LIGA

SS03 SS04

u *u*

z

SS01 SS02

SS01

v

SALT

w

SALT

■ LIGATURES (LIGA)

■ STYLISTIC ALTERNATES (SALT)

Fifty-six
Marpole

STANDARD CHARACTERS



Fifty-six
Marpole

SWASHES & ALTERNATES

Fifty-six
Marpole



SS01



SS02



SS03



SS04



STYLISTIC ALTERNATES



STANDARD LIGATURES

